

# net

Linda Buckley  
March 2010  
String arrangement  
August 2010

♩ = 60

Viola I *p* bowed white noise effect, slow, smooth, atmospheric (unpitched)

Viola II *p* slow smooth unpitched bow strokes

Cello I *p* slow smooth unpitched bow strokes, can allow for some pitches to emerge (eg. harmonics) - react to Tape atmosphere

Cello II *p* slow smooth unpitched bow strokes, can allow for some pitches to emerge (eg. harmonics) - react to Tape atmosphere

Tape *p* FADE UP SOFT DRONE

12 Vln I Slowly move between different doublestopped Ds

12 Vln II (solo) *mp* emotive, feel free to use some ornamentation of line

12 Vlc I

12 Vlc II

12 Tape FADE UP OF 'D' DRONE (PIPES SAMPLE)

Linda Buckley 2010

24

Vla I *v smooth*

Vla II

Vlc I *mp* smooth, quite no-vibrato, sense of merging lines

Vlc II *mp* smooth, quite no-vibrato, sense of merging lines

Tape

LAYERING OF LOWER DRONES

34

*v smooth & emotive, feel free to use some ornamentation (almost like a slow air)*

Vla I *mp* try to 'pass' melody between pipes & strings (dovetail, smooth)

Vla II *mp* try to 'pass' melody between pipes & strings (dovetail, smooth)

Vlc I *mp* try to 'pass' melody between pipes & strings (dovetail, smooth)

Vlc II *mp* try to 'pass' melody between pipes & strings (dovetail, smooth)

Tape

Sample page only

44

*simile*

Vla I *mp* *v smooth, sense of merging lines*

Vla II *mp* *v smooth, sense of merging lines*

Vlc I *simile* *v smooth, sense of merging lines*

Vlc II *simile* *v smooth, sense of merging lines*

Tape