

Tempo is not strict - performer may ebb and flow with the piece

where distant city lights flicker on half-frozen ponds
for violin and resonators

Jonathan Nangle

♩ = 120 calm and pure, like the stillness after a snowfall
Senza Vibrato un poco sul tasto

Violin

mf *mp* *pp* *mf* *mp* *pp* *p* *mp* *p*

resonators begin fade in

13 *mf* *mp* *p* *pp* *p* *p* *p* *pp*

27 *p* *p* *mp* *p* *p* *p*

resonators finished fade in, should now be noticeable

41 *mf* *mp* *pp* *mp* *p* *p* *mp* *p*