

DREI ORCHESTERSTÜCKE

I. Präludium

Alban Berg

arr. for two pianos by Kevin O'Connell

Langsam

Score for I. Präludium, featuring Piano, Tenor Drum, Snare Drum, Cymbals, Tam-tam, and Percussion.

The score is divided into two systems. The first system includes Piano, Tenor Drum, Snare Drum, Cymbals, and two Tam-tam parts. The second system includes Piano, Tenor Drum, Snare Drum, Cymbals, Large Tam-tam, and Small Tam-tam.

Key musical elements include:

- Piano: Treble and Bass staves, featuring a triplet in the bass line.
- Tenor Drum: Features a triplet and a *p* dynamic marking.
- Snare Drum: Features a triplet and a *p* dynamic marking.
- Cymbals: Features a triplet and a *pp* dynamic marking.
- Tam-tam: Features a triplet and a *p* *deutlich* dynamic marking.
- Piano (Second System): Treble and Bass staves, featuring a triplet and a *pp* dynamic marking.
- T.D. (Tenor Drum): Features a triplet and a *p* dynamic marking.
- S.D. (Snare Drum): Features a triplet and a *pp* dynamic marking.
- Cym. (Cymbals): Features a triplet and a *pp* dynamic marking.
- Large T.-t. (Large Tam-tam): Features a triplet and a *p* dynamic marking.
- Small T.-t. (Small Tam-tam): Features a triplet and a *pp* dynamic marking.

The score includes various musical notations such as triplets, dynamics (*p*, *pp*), and articulation marks.

6 rit.....Sehr.....langsam rit.

p *p espress.*

Cym. *ppp*

Large T.-t. *ppp* *pppp*

Small T.-t. *ppp* *pppp*



9 Rhythmischer

pp *ff*

pp *f*

12

6 6 6 6

6 6 6 6

13

poco rit.

wieder a tempo ritmico

ffp

ff

fff

f

f

p

6 3

3

3

3

15 *poco rit.* *ausdruckslos* **Ein wenig bewegter (Tempo II)** *poco espr.*

mf *pp* *p* *3*

==

17 *molto espr.* *mf* *3*

mf *3*