

Minature for Harpsichord & Bass

Enda Bates

♩ = 95

Harpsichord

Double Bass

Moderate dynamic, just above the harpsichord in level

Sample page only

Hp

5

5

5

Cb

Minature for Harpsichord & Bass

2

8

Hpd

Cb

Sample page only

14

Hpd

Cb

Minature for Harpsichord & Bass

3

20

Hpd

20

Cb

20

26

Hpd

26

Cb

26

Minature for Harpsichord & Bass

4

32

Hpd

32

Cb

38

Hpd

38

Cb

Sample page only

This musical score is for a piece titled 'Minature for Harpsichord & Bass'. It consists of two systems of music, each spanning seven measures. The first system covers measures 32 to 38, and the second system covers measures 38 to 39. Each system features three staves: a grand staff for the Harpsichord (Hpd) and a single staff for the Bass (Cb). The Hpd part is written in treble and bass clefs, while the Cb part is in bass clef. The time signature is 4/16, with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large, diagonal watermark reading 'Sample page only' is overlaid across the center of the page.