

Marbh Chríos

Mikael Fernström & Sean Taylor

110 bpm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Violin I: Treble clef, 4/4 time, featuring a melodic line with triplets and a fermata.
- Violin II: Treble clef, 4/4 time, featuring a rhythmic accompaniment with triplets.
- Viola: Alto clef, 4/4 time, mostly rests.
- Violoncello: Bass clef, 4/4 time, featuring a bass line with triplets.
- Contrabass: Bass clef, 4/4 time, featuring a low bass line with a fermata.
- Flutes: Treble clef, 4/4 time, featuring a melodic line with a fermata.
- Clarinets in Bb: Treble clef, 4/4 time, featuring a melodic line with a fermata.
- Alto Saxophone: Treble clef, 4/4 time, mostly rests.
- Horn in Eb: Treble clef, 4/4 time, featuring a melodic line with a fermata.
- Trumpets in Bb: Treble clef, 4/4 time, featuring a melodic line with a fermata.
- Treble Recorder: Treble clef, 4/4 time, mostly rests.
- Piano: Grand staff (treble and bass clefs), 4/4 time, mostly rests.
- Timpani: Bass clef, 4/4 time, mostly rests.
- Cymbals: Percussion clef, 4/4 time, mostly rests.
- Snare Drum: Percussion clef, 4/4 time, mostly rests.
- Bass Drum: Percussion clef, 4/4 time, mostly rests.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Alto Sax.

E♭ Hn.

Tpt.

Tr. Rec.

Pno.

Timp.

Cym.

S. D.

B. D.

Sample page only

8

Vln. I

Vln. II

Vla.

Ve.

Cb.

Fl.

Cl.

Alto Sax.

E♭ Hn.

Tpt.

Tr. Rec.

Pno.

Timp.

Cym.

S. D.

B. D.

Sample page only

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Cl.

Alto Sax.

E♭ Hn.

Tpt.

Tr. Rec.

Pno.

Timp.

Cym.

S. D.

B. D.

Sample page only