

I

Score

♩ = ca. 112

Music and Texts by Frank Corcoran

The score is written for Tenor (T) and Piano (Pno.). It consists of five systems of music. The first system (measures 1-3) shows the Tenor part with a whole rest and the Piano part with a forte (*ff*) accompaniment. The second system (measures 4-6) features the Tenor singing "Five dogs or seven!" with a *loco* marking. The piano accompaniment continues. The third system (measures 7-9) shows the Tenor singing "Five dogs or seven! Snarling in the cold evening" with a *slower mf* marking. The piano accompaniment continues. The fourth system (measures 10-12) is marked "Tempo I" and features the Tenor singing "air!" with a *ff* marking. The piano accompaniment continues. The fifth system (measures 13-15) shows the Tenor singing "Snarl, bar-king." with a *ff* marking. The piano accompaniment continues. A large diagonal watermark "Sample page only" is overlaid on the score.

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T 16 *f*
Five dogs, or

Pno. *f* *ff*

T 19 *ff*
Kill the spring!

Pno.

T 22 *mf*
Kill the spring!! Kill the spring!

Pno. *mf* *mf*

T 25
Kill the spring!!

Pno. *f* *ff* *ff*

T 28 *ff*
Five dogs or se-ven!

Pno. *f* *f*

Five Lieder for Tenor - I

T 31 *f* Snarl! Snarl! Bark, in the

Pno. 31

T 34 *slower* cold eve-ning!

Pno. 34 *f*

T 37

Pno. 37 *mf*

T 40 *ff* Kill the spring! Kill the spring!

Pno. 40 *ff*

T 43 Kill the spring! Kill! Kill! Kill the

Pno. 43

