

# Četiri kamena

for viola, bass clarinet and accordion (2010)

Ian Wilson  
(1964)

Tempo rubato ♩ = 64

(actual sound)  
8<sup>va</sup>

Accordion

*ppp* *p* *sf* *mp* *sub.*

[NOTES SHOWN ARE THE SOUND OF THE LOWEST REED]

(\* all grace notes ON the beat)

Vla.

B. Cl.

Accord.

arco poco sul pont.

pizz.

*f* *pp*

*ppp* *ff*

N.B. if the shown multiphonics do not work on your bass clarinet, just choose three that do and use those instead)

8<sup>va</sup>

*mf* *pp*

Vla.

B. Cl.

Accord.

gl.

*mf* (tongue slap) +

*sfp* *ppp* *fff*

trem.

*mp* *f* *pp*

III

m

7

dim.

**A** normale

grad. move to → sul pont.

9

Vla. *mp* *mf* *mp* *p* *pp*

Accord. *mp* *ppp*

M —  
m —

8va

molto vib. non vib. molto vib. non vib. vib. ord.

gl. 3 3

13

Vla. *f* *p* *f* *mp*

B. Cl. *p* *pp* *f* *mp*

normale vib. ord. molto vib. poco sul pont. normale vib. ord.

molto vib. vib. ord.

Sample page only

15

Vla. *f* *p* *f* *mp*

B. Cl. *f* *p* *p*

Accord. *mf* *p* *p* *f*

rit. → sul pont. A tempo (sul pont.) normale

loco 7 dim.