

The linnet sings her note so pleasing

for quartertone bass flute and live electronics (2010)

c. 10-15"

A ♩ = 72

Bass Flute

Whistle tones
(breathe when necessary)
(finger low C)
ppp

Live electronics

Sample, loop and playback just before A

(approximate rhythm)

pitch sustain, variety of intervals

3

p *p* *7:8* *f* *sfp* *ff* *mp*

molto

(fltz.)

5

mp *f* *mp* 6

8

mf sub. *f* *f* *p*

lip gliss.

3

2/4 3/4

B

12 *multiphonic*

pp *mp* *pp* *mp* *mp* *mp* *mp* *mp* *9:8*

Sample, loop and playback at B
(keep 1st sample playing)

16 *ff* *ppp* *p* *f* *mp* *lip gliss.* *4:3*

poco accel. *A tempo* (flitz.)

20 *mf* *f* *sf* *mp* *7:8* *pp*

23 *sf* *pp* *mp* *mf*

26 *mp* *f* *p* *poco* *Both samples OFF*

Whistle tones $\xrightarrow{\text{gradually move to}}$ (not quite a 'real' note)

30 (finger C#) *ppp*

p *molto* *f*

ord. **C**

Sample, loop and playback at C

Whistle tones $\xrightarrow{\text{gradually move to}}$ (not quite a 'real' note)

33 (finger C#) *ppp*

p

ord.

35

molto *f* *mf* *f* (*f*)

5 3 5 3

38

3 5 3 *mp* lip gliss.

41

sim. *mp* *p*