

Symphony

I

Kevin O'Connell (2008-2010)

Allegro giusto $\text{J} = 120$

Flute 1.2.3. ff

Oboe 1.2.3. 1. solo mf

Clarinet in B \flat 1.2.3. ff

Bassoon 1.2. ff

Contrabassoon ff

Horn in F 1-4

Trumpet in C 1.2. 3. $p \rightsquigarrow ff$

Trombone 1.2. ff

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I ff

Violin II $p \rightsquigarrow ff$

Viola ff

Violoncello $ff > mf$

Double Bass mf

Sample page only

A

2223

9 8

3 4

Fl. 1.2. ff —

Ob. 1.2.3. — p ff a 2

Cl. 1.2.3. 1.2. ff — a 2 ff a 3

Bsn. — ff —

Cbsn. — ff —

Hn. — ff —

1.2. C Tpt. ff > < ff ff

3. ff > < ff ff

Tbn. 1.2. ff > < ff f ff a 2

B. Tbn. ff > < ff f ff

Tba. ff > < ff ff ff

Tim. ff — f ff

Vln. I — f — f —

Vln. II — f — f —

Vla. — f — f —

Vc. — f — f —

D. B. — ff —

Fl.

Ob. 1.2.3.

Cl. 1.2.3.

Bsn.

Cbsn.

1.2. C Tpt.

3.

Tbn. 1.2.

B. Tbn.

Tba.

Perc. Bass drum Bass drum (BD)

Vln. I 4 pizz. 6 8 7 322 3 4 3 8 2 4 unis. 4

Vln. II unis. pizz. ff

D. b.

The musical score consists of ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob. 1.2.3.), Clarinet (Cl. 1.2.3.), Bassoon (Bsn.), Bassoon/Cbassoon (Cbsn.), Trombone/Cornet (1.2. C Tpt.), Trombone (Tbn. 1.2.), Bass Trombone (B. Tbn.), Double Bass (Tba.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D. b.). The score includes dynamic markings such as *ff*, *p*, and *pizz.*. Measure numbers 15, 6, 7, 322, 3, 3, 2, and 1.2. are indicated above the staves. The time signature changes frequently, including 4/4, 6/8, 7/8, 322, 3/4, 3/8, 2/4, and 4/4. The score concludes with a dynamic *ff*.

B

21 **4**

Fl. *p*

Ob. 1.2.3. *p*

Cl. 1.2.3. *p*

Bsn. *f* — *p*

Hn. *f* — *p*

C Tpt. 1.2. *f* — *p*

Vln. I arco *p* *molto ritmico*

Vln. II arco *f* — *p*

Vla. *f* — *p*

Vc. *f* — *p*

D. *f* —

