

1. He Wishes his Beloved were Dead

Score

(poem by WB Yeats)
for Dawn Upshaw and Crash Ensemble

Donnacha Dennehy

Still

♩. = c. 50 (♩ = c. 75)

Flute

Clarinet in B $\flat$

Trombone

Accordion

Electric Guitar

Vibraphone

Piano

Soprano

Violin I

Violin II

Viola

Cello

Bass

B $\flat$ clar.

p

p

8^{va}

bowed

p

*High notes should be heard clearly
(like bright lights in the distance)*

8^{va}

mp

Pure, still, but also melliflous

p

Pure, still, but also melliflous

p

Pure, still, but also melliflous

p

Pure, still, but also melliflous

p

Pure, still, but also melliflous

p

Figure out a way to pick and sustain (using some effect to do so) if possible. Use harmonics wherever possible. The sustain sound should be warm, the initial pick harplike.

Sample page only

A

7

Fl.

B♭ Cl. *Take Bass Clar*

Tbn.

Acc.

E.Gtr. *p*

Vib.

Pno. *(8va)*

A *Pure, yet expressive in a strangely restrained way!*

Sop. *p mp p*

Were you but ly ing cold and dead,

Vln. I

Vln. II

Vla.

Vlc.

Cb. *Pure, still, but also melliflous*

p

Sample page only

B 14

Fl.

(Bass Clarinet)

B♭ Cl.

p

Tbn.

p

Acc.

E.Gtr.

Vib.

Pno.

15^{ma}

B *mp*

Sop.

And lights were paling out of the West, *p*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Take ordinary B♭ clar

As mellow as possible

Sample page only

21

C D

Fl.

B♭ Cl.

Tbn.

Acc.

E.Gtr.

Vib.

Pno.

8va

C D

Sop.

p

You would

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Sample page only

The image shows a page of a musical score for a piece titled '1. He Wishes his Beloved were Dead'. The page is numbered '4' in the top left corner. The score is for a full orchestra and a soprano. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Accordion (Acc.), Electric Guitar (E.Gtr.), Vibraphone (Vib.), Piano (Pno.), Soprano (Sop.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two systems. The first system starts at measure 21 and includes measures 21 through 28. The second system starts at measure 29 and includes measures 29 through 36. The key signature has one flat (B♭). The time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano). There are also performance instructions like 'Bb clar.' and '8va'. A large, diagonal watermark reading 'Sample page only' is overlaid on the score. The soprano part has the lyrics 'You would' under the final notes of the first system.