

BIG BAD TONES

♩ = 80

A BRASS

N. Roth

Lead brass

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone *mp*

Guitar

Sample page only

♩ = 80

A BRASS

mallet washes

Drums

peak

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Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dr.

peak

The musical score is arranged in a system of staves. The top five staves are for the brass section: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tbn. 1. The next three staves are for the lower brass: Tbn. 2, Tbn. 3, and B. Tbn. The bottom staff is for the Drum (Dr.). The brass parts feature sustained notes with slurs, indicating a long note or a specific timbre. The drum part has a rhythmic pattern of eighth and sixteenth notes, with a 'peak' marking above the second measure. A large diagonal watermark 'Sample page only' is overlaid on the center of the page.

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Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tpt. 4 *f* *mp*

Tbn. 1 *f* *subito mp*
w/ Harmon mute

Tbn. 2 *f* *subito mp*
w/ Harmon mute

Tbn. 3 *f* *subito mp*
w/ Harmon mute

B. Tbn. *mf*

Bass *f* *subito mp*
half-gliss
harmonic 8va

Dr. *f* *subito p*
cymbal bell w/ bass

Sample page only

B SAXES

12

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Sample page only

Lead saxes

Tpt. 1

Lead saxes

Tbn. 1

B
SAXES
brush washes

Dr.

peak