

# Quintet

for Bass Clarinet and String Quartet

## Sefer

**A** Rubato

N. Roth

*'breath'*  
*bow inside C-cut on body*

Viola

*ppp* *p*

*up bow* *down bow*

3

Vla.

*ppp* *p*

*'breath'*  
*bow inside C-cut on body*

*ppp* *p*

*up bow* *down bow*

5

*'breath'*  
bow inside C-cut on body

Vln. I

Vln. II

Vla.

Vc.

*p* *mp* *p* *mp*

up bow down bow

9

*lightly touch G# sul tasto on E-string whilst holding breath*

*simile*

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *mp* *mf*

*lightly touch C# sul tasto on A-string whilst holding breath*

# B Prelude

Adagio con moto

13 ♩ = 60

Score for Vln. I, Vln. II, Vla., and Vc. from measure 13 to 18. The music is in 4/4 time and features a dynamic shift from *mp* to *ppp* at measure 17. Performance instructions include *ghostlike* and *breath* markings.

Vln. I: *mp* (measures 13-16), *ppp* (measures 17-18). *ghostlike* (b-e) (b-e) (measures 17-18). *breath* (measures 17-18).

Vln. II: *mp* (measures 13-16), *ppp* (measures 17-18). *ghostlike* (e) (measures 17-18). *breath* (measures 17-18).

Vla.: *mp* (measures 13-16), *ppp* (measures 17-18). *ghostlike* (e) (measures 17-18). *breath* (measures 17-18).

Vc.: *mp* (measures 13-16), *ppp* (measures 17-18). *breath* (measures 17-18).

Sample page only

Score for Vln. I, Vln. II, Vla., and Vc. from measure 19 to 22. The music continues with *ppp* dynamics and includes *ghostlike* and *gliss.* markings. A large slur spans across measures 19-22.

Vln. I: *p* (measures 19-22), *ppp* (measures 19-22). *ghostlike* (measures 19-22). *gliss.* (measures 19-22). *keep movement* (measures 19-22). *upwards to nothing* (measures 19-22).

Vln. II: *p* (measures 19-22), *ppp* (measures 19-22). *ghostlike* (measures 19-22). *gliss. IV* (measures 19-22).

Vla.: *p* (measures 19-22), *ppp* (measures 19-22). *ghostlike* (measures 19-22). *gliss. #2* (measures 19-22).

Vc.: *p* (measures 19-22), *ppp* (measures 19-22). *ghostlike* (measures 19-22). *gliss.* (measures 19-22). *upwards to nothing* (measures 19-22).

23

Vln. I *mf* 5

Vln. II *mf* 5

Vla. *mf* 5

Vc. *mf* 5

25

Vln. I *p* 10 10 10 10 *mf*

Vln. II *p* 10 10 10 10 *mf*

Vla. *breath* *Lead* *f*

Vc. *p* 10 10 10 10 *mf*