

Congruence - Incongruence (a continuum)

4/4 ♩ = 60

Tenor Saxophone

(Warm, clean, reverberant sound) *Nat Harm* *(scratch string)* *(multiphonic)*

sfz *p*

Electric Guitar

(back of nail inside piano) *mf* *f*

Piano

(hit strings with palm inside piano) *f* *(back of nail inside piano)* *f* *gliss.*

Double Bass

4/4 *8^{vb}* *ped.* *pizz* *ff* *fast gliss* *f* *gliss.* *ff*

8

Ten. Sax.

(growl) *ff* *f* *(breath only)* *pp < Freely*

E. Gtr.

Tambore (a little faster than ♩ = 60) *a tempo* *Freely* *mf* *pp*

Pno.

Freely (plucked inside piano) *Freely (plucked inside piano)* *ped.*

Db.

arco freely *pizz* *gliss.* *f* *arco* *mf*

ff

Sample page only

18

Ten. Sax. *(breath only)* *rhythmic*

E. Gtr. *p* *f* *Freely* *mf* *(gently)* *mf*

Pno. *(string dampened inside piano)* *mf* *ff*

Db. *pizz* *f* *gliss.* *mf* *5* *8^{va}*

24

Ten. Sax. *(key slaps)* *ff* *Freely* *mf* *(breath)*

E. Gtr. *mf*

Pno. *mf* *Freely* *3* *3*

Db. *(8)* *mf* *8^{vb}* *f* *3* *3*

32

Ten. Sax.

E. Gtr.

Pno.

Db.

(8)

ff

Ped.

(knock wood)

(improvise pitches in high register)

37

Ten. Sax.

E. Gtr.

Pno.

Db.

Freely

f

(key slaps)

(continue random slaps)

(damper noise)

3

43

Ten. Sax. *(improvise freely and ferociously)* *ff* *(Screaming!)*

E. Gtr. *(scrape plectrum slowly up bottom string)* *mf* *(run nail slowly along string)*

Pno. *(Strike strings with palm)* *(Continue intuitively)* *mf*

Db. *gliss.* *arco* *(heavy bow - scratch tone)* *gliss.* *gliss.* *gliss.* *mf* *gliss.* *(high note sul A)* *f*

52

Ten. Sax. *(growling)* *(continue intuitively)*

E. Gtr. *mf*

Pno. *(fast gliss on strings)* *(Continue intuitively)* *(hit strings inside piano)*

Db. *(becoming manic above fingerboard)* *pizz* *(very freely)* *retune E string*