

Derek Ball & John Mitchell

Derek Ball

Sample page only

Attacca

- SCENE 1 -

Più mosso *Ancient Egypt, eye makeup, pyramids in the distance.*
Rademes enters in full military dress and carrying
an elaborately ornamented spear.

♩ = 120

ARIA

Clarinet in E $\flat$
 (real sound a 3rd above)

Clarinet in B $\flat$
 (real sound a tone below)

Bass Clarinet in B $\flat$
 (real sound a 9th below)

2 Horns in F
 (real sound a 5th below)

Timpani

Aïda
 (Soprano)

Amneris
 (Mezzo-Soprano)

Radames
 (Baritone)

King
 (Bass)

Tenors
 (a few singers)

Basses
 (a few singers)

CHORUS

Violin I

Violin II

Viola

Violoncello

Double Bass

unis

mf

unis

mf

arco

mf