

*Theophilus Thistle*  
**&**  
*The Myth of Miss Muffett*

**A**

Part one

**Soprano**

$\downarrow = 90$   
*(Sicilian)*  
*Whisper*

Soprano part A consists of two staves of music. The first staff starts with a treble clef, a common time signature, and a dynamic of **p**. It features a vocal line with various slurs and grace notes, accompanied by a piano line with sustained notes. The lyrics "Sa - sà si su - si ai sei." are written below the vocal line. The second staff begins with a bass clef, a common time signature, and a dynamic of **pp**. It continues the vocal line with lyrics "Sù i sei e sei," followed by "cu - sà si Sa - sà si su - siu ai".

**S.**

**A.**

**T.**

**B.**

*Sample page only*

The musical score for parts Soprano, Alto, Tenor, and Bass (S.A.T.B.) is presented in four staves. The Alto (A.) and Tenor (T.) parts begin at measure 3, while the Bass (B.) part begins at measure 8. The Alto and Tenor parts sing in unison, while the Bass part provides harmonic support. The lyrics for the Alto and Tenor parts are identical, featuring "Sa - sà si su - si ai sei." and "Sù i sei e sei," with dynamics **p** and **pp** respectively. The Bass part also features "Sa - sà si su - si ai sei." with a dynamic of **p**. The vocal parts are marked with a "Whisper" dynamic in the first section. Measures 1-2 show piano accompaniment with sustained notes. Measures 3-4 show the vocal entries. Measures 5-6 show piano accompaniment again. Measures 7-8 show the vocal entries. Measures 9-10 show piano accompaniment again. Measures 11-12 show the vocal entries. Measures 13-14 show piano accompaniment again. Measures 15-16 show the vocal entries. Measures 17-18 show piano accompaniment again. Measures 19-20 show the vocal entries. Measures 21-22 show piano accompaniment again. Measures 23-24 show the vocal entries. Measures 25-26 show piano accompaniment again. Measures 27-28 show the vocal entries. Measures 29-30 show piano accompaniment again. Measures 31-32 show the vocal entries. Measures 33-34 show piano accompaniment again. Measures 35-36 show the vocal entries. Measures 37-38 show piano accompaniment again. Measures 39-40 show the vocal entries. Measures 41-42 show piano accompaniment again. Measures 43-44 show the vocal entries. Measures 45-46 show piano accompaniment again. Measures 47-48 show the vocal entries. Measures 49-50 show piano accompaniment again. Measures 51-52 show the vocal entries. Measures 53-54 show piano accompaniment again. Measures 55-56 show the vocal entries. Measures 57-58 show piano accompaniment again. Measures 59-60 show the vocal entries. Measures 61-62 show piano accompaniment again. Measures 63-64 show the vocal entries. Measures 65-66 show piano accompaniment again. Measures 67-68 show the vocal entries. Measures 69-70 show piano accompaniment again. Measures 71-72 show the vocal entries. Measures 73-74 show piano accompaniment again. Measures 75-76 show the vocal entries. Measures 77-78 show piano accompaniment again. Measures 79-80 show the vocal entries. Measures 81-82 show piano accompaniment again. Measures 83-84 show the vocal entries. Measures 85-86 show piano accompaniment again. Measures 87-88 show the vocal entries. Measures 89-90 show piano accompaniment again. Measures 91-92 show the vocal entries. Measures 93-94 show piano accompaniment again. Measures 95-96 show the vocal entries. Measures 97-98 show piano accompaniment again. Measures 99-100 show the vocal entries.

5

S.

sà si su siu ai  
Sa-sà si su - si ai sei.  
Sü i sei e sei.

A.

Sa-sà si su - si ai sei.  
Sü i sei e sei, cu-sà si Sa -.

T.

cu-sà si Sa - sà si su siu ai  
Sa-sà si su - si ai sei.  
Sü i sei

Bassoon part (B.)

se - i e sei \_\_\_\_\_  
Cu - sà si Sa - sà si su - si u a - i sei?  
se - i e sei \_\_\_\_\_  
Cu - sà si Sa - sà  
si su - si ai sei  
Sü i se - i e sei \_\_\_\_\_

7

S.

$\text{♩} = 120$

$\frac{12}{8}$

*cu - sà si Sa - sà si su - siu ai sei? ppp*

A.

$\frac{12}{8}$

*sà si su - siu ai pp*

*sà si su - siu ai sei? ppp*

T.

$\frac{12}{8}$

*e sei, cu - sà si Sa - sà si su - siu ai sei? ppp f Un*

*Si i sei e sei, cu - sà si Sa - sà si su - siu ai sei? ppp*

*sei? Si i sei e sei, ppp*

B.

$\frac{12}{8}$

*si su - si u a - i sei? ppp*

*Cu - sà si Sa - sà si su - si u a - i sei? ppp*

*Sample page only*

9 *(Italian)*

S. *f* Sco - pa la ca - sa, la sco - pa si sciup - pa ma, se non sco - pa sciupan - do la sco - pa, la mi - a ca - set - ta con co - sa la sco po?

A. *f* un pez - zo di piz - za che puz - za nel poz - zo del paz - zo di pez - za

T. *f* pez - zo di piz - za che puz - za nel poz - zo del paz - zo di pez - za

B. *f* pez - zo di piz - za che puz - za nel poz - zo del

*Sample page only*

=

12 *(Sardinian)* **accel.** \_\_\_\_\_

A. *mp* Ti brin - co a cod - dos o ti cod - dos a brin - cos?

B. *mf* Ti brin - co a cod - dos o  
paz - zo di pez - za