

Only Gestures Remain...

I.

Jane O'Leary, 2009

Violoncello

$\text{♩} = 72$ **Very free**

pizz *f* *p* *f* *mp* *p*

ricochet, col legno

Piano

$\text{♩} = 72$ **Very free**

f

Red.

start slowly, repeat this pattern many times, gradually getting faster and louder

Vc.

5 **poco rit.**

f

pizz *sf*

arco sul pont **a tempo**

pizz 5 *p* *f* *p*

Pno.

poco rit.

mute strings with finger

+++++

mf *p*

a tempo

Vc.

9 arco sul pont *sf*

mp

pizz *f*

arco I II *sf* *p* *f* *sf* *p*

no vib, sul tasto

Vc.

12 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

vib. *sf* *p* *ff*

ord *sf* *p* *mf*

s.p. - ord *p*

molto s.p.

40 IV sul pont

Vc. *gliss.* *f* ord

Pno. *pp* freely *strictly in time* *p* *8^{va}* *15^{ma}*

42

Vc. *pizz* *p*

Pno. (15) *ff* *ppp* (hold sostenuto pedal until end)

The musical score is for a Violoncello (Vc.) and Piano (Pno.) duo. The Vc. part starts at measure 40 in the bass clef, 4/4 time. It features a glissando from a low note to a high note, marked with a forte (f) dynamic and an 'ord' (order) instruction. The Pno. part also starts at measure 40 in the treble clef, 4/4 time. It begins with a piano (pp) dynamic and a 'freely' instruction, then transitions to 'strictly in time' with a piano (p) dynamic. The Pno. part includes octaves (8^{va}) and fifteenth notes (15^{ma}). At measure 42, the Vc. part has a pizzicato (pizz) instruction and a piano (p) dynamic. The Pno. part continues with a fortissimo (ff) dynamic, followed by a pianissimo (ppp) dynamic with a 'hold sostenuto pedal until end' instruction. A large diagonal watermark 'Sample page only' is overlaid on the page.

II.

Freely
con sordino
♩ = 72

Violoncello

→ fast vibrato ord → fast vibrato no vibrato fast vibrato no vibrato

sf p f mf ff p

Piano

sf sf

Red. —

4

Vc.

no vibrato ord *gliss.* accel. poco rit. wide vibrato

p

I II I II I simile

detached

Pno.

repeat this note, ad lib.

p

(continue to hold pedal always)

mp

9

Vc.

a tempo accel. poco rit. sul tasto, flautando sempre legato

gliss. 3 detached

I II I II II II II II

pp

Pno.

a tempo accel. poco rit.

ppp begin slowly, gradually accelerate to very fast