

Her charms invited

string quartet quartet no. 11 (2010)

Ian Wilson
(1964)

H : principal voice
N : subsidiary voice

$\text{♩} = 60$

The musical score is for a string quartet in 4/4 time, with a tempo of 60 beats per minute. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system (measures 1-4) features a subsidiary voice (N) in Violin I and Violin II, and a principal voice (H) in Viola. The second system (measures 5-8) continues the patterns, with a subsidiary voice (N) in Violoncello. The third system (measures 9-12) features a principal voice (H) in Viola and a subsidiary voice (N) in Violoncello. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pp* and *mp*. A large diagonal watermark reading 'Sample page only' is overlaid on the middle system.

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

A Tempo Rubato - very flexible

$\text{♩} = 44$

H

10

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

mf

p

3 5 3 6

non vib. gradually move to vib. ord.

3 3

5

N

13

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

mp sub.

gradually move to non vib. gradually move to vib. ord.

3 6 3 3

non vib. gradually move to vib. ord.

16

15

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

mp

pp

mp

3 3 3

non vib. gradually move to

N

H

18

Vln. I *f mp*

Vln. II *f mp* poco sul pont. normale *p*

Vla. *f mf* molto vib. (SLOW) *N* vib. ord. *mp*

Vc. vib. ord. pizz. arco *f p* non vib. gradually move to *mp pp*

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. vib. ord. *pp* non vib. *p*

24

Vln. I *mp* *mf*

Vln. II *gl.*

Vla. *gl.*

Vc. vib. ord. *mp*