

BODIES

David Fennessy

$\text{♩} = 56$

rit. _____

$\frac{4}{4}$

$\frac{4}{4}$

OFFSTAGE

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 2
Horn in F 3
Trumpet in C 2
Trumpet in C 3
Trombone 2
Trombone 3
Percussion 2
Percussion 3
Horn in F 1
Trumpet in C 1
Trombone 1
Tuba
Percussion 1
Harp
Viola I
Viola II
Viola
Violoncello
Double Bass 1
Double Bass 2
Double Bass 3
Double Bass 4
Double Bass 5
Double Bass 6
Double Bass 7
Double Bass 8

A

4/4 ♩ = 48

10

Fl. 2: slightly flat (in tune w Double Bass 7)
 Fl. 3: slightly flat (in tune w Double Bass 3)
 Ob. 2: slightly flat (in tune w Double Bass 1)
 Ob. 3: slightly flat (in tune w Double Bass 1)
 Cl. 2: slightly flat (in tune w Double Bass 3)
 Cl. 3: slightly flat (in tune w Double Bass 1)
 Bsn. 2: slightly flat (in tune w Double Bass 3)
 Bsn. 3: slightly flat (in tune w Double Bass 1)

p, *p* *(poco)*, *p*, *p* *(poco)*, *p*, *p* *(poco)*, *p*, *p* *(poco)*

Perc. 1: Tuned Gong, *mp* sempre l.v.

Hp. *mp* sempre l.v.

4/4 ♩ = 48

Vln. I: always full bows, *pp* sempre "espressivo", *mp* etc. sempre

Vln. II: always full bows, *pp* sempre "espressivo", *mp* etc. sempre

Vla. always full bows, *pp* sempre "espressivo", *mp* etc. sempre

Vc. always full bows, *pp* sempre "espressivo", *mp* etc. sempre

Db. 1: MOBILE A sul IV, *p*

Db. 2: MOBILE A sul IV, *p*

Db. 3: MOBILE A sul III, *p*

Db. 4: MOBILE A sul II, *p*

Db. 5: MOBILE A sul I, *p*

Db. 6: MOBILE A sul II, *p*

Db. 7: MOBILE A sul II, *p*

Db. 8: MOBILE A sul III, *p*

mp (a little more than the others)



18

Fl. 2: *mp*, *mp*, *mp*, *mp*, *mp*

Fl. 3: *mp*, *mp*, *mp*, *mp*, *mp*

Ob. 2: *mp*, *mp*, *mp*, *mp*, *mp*

Ob. 3: *mp*, *mp*, *mp*, *mp*, *mp*

Cl. 1: solo, *mp*, *mf*, *mp*, *mf*, *mp*

Cl. 2: *mp*, *mp*, *mp*, *mp*, *mp*

Cl. 3: *mp*, *mp*, *mp*, *mp*, *mp*

Bsn. 2: *mp*, *mp*, *mp*, *mp*, *mp*

Bsn. 3: *mp*, *mp*, *mp*, *mp*, *mp*

Perc. 1: *mp*

Hp. *mp*

Vln. I: *pp*, *mp*, *mf*, *mp*

Vln. II: *pp*, *mp*, *mf*, *mp*

Vla. *pp*, *mp*, *mf*, *mp*

Vc. *pp*, *mp*, *mf*, *mp*

Db. 1-8: *pp*, *mp*, *mf*, *mp*

rit. — A tempo
3/8 4/4

24

Fl. 1 (B slightly flat) *mp* *mf* *rit.*

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 2 *mp*

Ob. 3 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp*

Bsn. 2 *mp*

Bsn. 3 *mp*

Hr. 2

Hr. 3

Tpt. 2

Tpt. 3

Tbn. 2

Tbn. 3

Perc. 1 *mf* *mp* *poco f*

Hp. *mf* *mp* *poco f*

Vla. I *mf* *mp* *p* *mf* *p* *mf* *mf*

Vla. II *con sord.* *Valways full bows* *pp* *sempre "espressivo"* *mp* *etc. sempre* *pp* *mp* *mf* *mp*

Vla. III *con sord.* *Valways full bows* *pp* *sempre "espressivo"* *mp* *etc. sempre* *pp* *mp* *mf* *mp*

Vc. *mf* *mp* *p* *mf* *p* *mf* *mf*

Db. 1 *finish abruptly on conductor's cue*

Db. 2 *finish abruptly on conductor's cue*

Db. 3 *finish abruptly on conductor's cue*

Db. 4 *finish abruptly on conductor's cue*

Db. 5 *finish abruptly on conductor's cue*

Db. 6 *finish abruptly on conductor's cue*

Db. 7 *finish abruptly on conductor's cue*

Db. 8 *finish abruptly on conductor's cue*

Sample page only

B

30 *flz.*
 Fl. 1 *mf* *f*
 Fl. 2 *mf*
 Fl. 3 *mf*
 Ob. 2 *mf*
 Ob. 3 *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 Bsn. 1 *solo* *mf*
 Bsn. 2 *mf*
 Bsn. 3 *mf*
 Hn. 2
 Hn. 3
 Tpt. 2
 Tpt. 3
 Tbn. 2
 Tbn. 3
 Perc. 1 *poco f*
 Hp. *poco f*

Sample page only

B

4/4
 Via. I *mf* *heavy; poco f*
 Via. II *p* *mf* *mp* *p* *mf*
 Vla. *p* *mf* *mp* *p* *mf*
 Vc. *mf* *heavy; poco f*
 Db. 1 *poco f* *poco f* *x5*
 Db. 2 *poco f* *1.v. x7*
 Db. 3 *poco f* *x3*
 Db. 4 *poco f* *x5*
 Db. 5 *poco f* *poco f* *x4*
 Db. 6 *poco f* *1.v. x7*
 Db. 7 *poco f* *1.v.* *x6*
 Db. 8 *poco f* *sul B* *x4*