

# It Is Not True...

Lucretius

Peter Moran  
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Mezzo-soprano

Excited, detached.  $\text{♩} = \text{ca. } 60$  Slower,  $\text{♩} = \text{ca. } 48$  A tempo Slower A tempo Slower A tempo

Emphatically differentiate pitches,  
dynamics and articulations.  
Damp in the rests

Adapted Viola

*f* *p* (*f*) *mf* *mp* *sfz* *sfz* *p* (*f*) *mp* *p* *ff* *p* (*f*) *p* (*ff*) *mf* *f*

M-S.

11 Slower A tempo Slower A tempo Slower A tempo

legato and  
dramatic cresc.

Vla.

*mp* *ff* *mf* *p* (*f*) *5* *ff* *mf* *sf* *pp* *f* *p* (*f*)

M-S.

20

legato

Vla.

*f* *ff* *f* *mp* *f*