

for Trio Scordatura
 fliehen/nehmen
 trio # 5

for mezzo-soprano, adapted viola and tuneable synthesizer (doubling radio)

garrett sholdice (2008)

vox principalis

♩ = 60

dark, spacious

always as legato as possible

mp

mezzo-soprano

adapted viola

tunable synthesizer (doubling radio)



organum 1

m-s.

a. vla.

19

m-s.

p

1/1 7/6 9/8 10/9

neh - - - men

a. vla.

mp

p

ppp

very slow glissandos; really 'milk' the beatings created by interaction w/ synth

[synth]

mp

28

m-s.

mp

pp

a little detached

1/1 1/1 1/1 1/1 1/1 1/1 1/1 1/1

ding - en beiss - en ring - en seh - en stie - ben

a. vla.

mp

ppp

3/2 1/1 5:4 5/3 1/1 1/1 7/4 1/1 1/1

[synth]

mp

37

a. vla.

synth/radio

radio: very slowly turn tuning dial in one direction

mp *f*

p

Sample page only

46

a. vla.

synth/radio

[synth]

p