

The Blotting

for the Tate Ensemble

Donnacha Dennehy

a

$\bullet = 240$ ($\bullet = 120$ if you wish to consider the bar/measure to be 2/2)

Bass Clarinet

mf Prepared with paper clips **

Violin

mp NOT with a sharp attack. More like on and off, *sul tasto*, with perhaps a little swell into the middle of note.

Viola

mp Slap, and then deaden (don't let ring out). It should have a percussive sound *

cello

* In the case of chords of less than 4 notes, pull the strings like a light bartok pizz.

Piano

mp *8va*

8vb Perhaps the low C can be prepared with an eraser between strings

** As detailed in the performance instructions. If preparation is not possible, then you should attempt to emulate the appropriate sound using a fragile type of *sul ponticello*

6

Bass Cl

Vln

Vla

cello

piano

(*8vb*)

[Filename]

11

Bass Cl

Vln

Vla

cello

piano

8^{va}

8^{vb}

Sample page only

16

b

Bass Cl

Vln

Vla

cello

piano

8^{va}

8^{vb}

Sample page only

[Filename]

Bass Cl

Vln

Vla

cello

piano

(8va)

(8vb)

Sample only

Bass Cl

Vln

Vla

cello

piano

(8va)

(8vb)

- 3 -

31 C

Bass Cl

Vln

Vla

cello

piano

8^{va}

8^{vb}

Sample page only

36

Bass Cl

Vln

Vla

cello

piano

8^{va}

(8^{vb})

Sample page only

[Filename]