

Five Streams

Greg Caffrey

[illegible][illegible]

B $\text{♩} = 100$ Molto Rubato

Gtr. $\text{♩} = 100$ Molto Rubato

Nat. Harm. VII

mf sub f mf

B $\text{♩} = 100$ Molto Rubato

Vln. I p gliss. ord. nat. harm. sul E pp (Dyn = Vln II)

Vln. II pp (Dyn = Vla)

Vla. S.P. pp (Dyn < Gtr)

Vc. pp (Dyn = Vln I)

18 rit. S.P. ord. $\text{♩} = 70$ S.T. ord. wide vibrato p mf pp sub mf f mf ff P.F. ord. 6 f

Vln. I rit. ppp S.T. ppp f

Vln. II ppp S.T. ppp

Vla. S.F. 6 tr. f (Dyn < Gtr)

Vc. S.T. $\text{2}^{\text{nd}} - 3^{\text{rd}}$ $\text{C} ord. nat. harm. VII $\text{Very slowly at first molto accel.}$ $\text{rit.}$$

25 S.T. p tr. $\text{2}^{\text{nd}} - 3^{\text{rd}}$ $\text{C} mf molto accel. $\text{rit.}$$

Vln. I mp ppp S.T. $\text{2}^{\text{nd}} - 3^{\text{rd}}$

Vln. II mp ppp S.T. $\text{2}^{\text{nd}} - 3^{\text{rd}}$

Vla. mp ppp S.T. $\text{2}^{\text{nd}} - 3^{\text{rd}}$

Vc. mp ppp S.T. $\text{2}^{\text{nd}} - 3^{\text{rd}}$

$\text{♩} = 70$
nat. harm.
 XII

$\text{♩} = 90$ a little faster **accel.** $\rightarrow$ *S.P.* **rit.**

35

Gtr.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 70$
 $\text{♩} = 90$ a little faster **accel.** $\rightarrow$ *S.P.* **rit.**

45

Gtr.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$
 $\text{♩} = 90$
 $\text{♩} = 90$

52

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Sample page only

57 *S.P.* *ord.* *S.P.* **molto rit.**

Gtr. *mf* *f* *mf* *ff*

Vln. I *molto rit.*

Vln. II

Vla.

Vc.

60 **F** $\text{♩} = 50$ *S.T. with a lot of vibrato* *acc.* *ond.* *S.P.*

Gtr. *mp*

Vln. I **F** $\text{♩} = 50$ *acc.*

Vln. II *Nat. harm. sul D* *pp*

Vla. *P.F. elegiac*

Vc. *sub. mf* *S.F.* *mf (Dyn < Gtr)*

68 *3* *2* *4* *becoming more intense!*

Gtr. *ff*

Vln. I *S.F.* *mf Dyn < Gtr* *2* *4* *becoming more intense!*

Vln. II *becoming more intense!*

Vla.

Vc. *becoming more intense!*