

Hyperlodic Interpretations

INTRODUCTION poco rubato - aggressive

Adam Melvin

Alto Flute

f *mf*

ff *fp*

A A tempo ♩ = 104

p *p*

mp *mp* *mf*

B

mp *mp* *mf*

mf

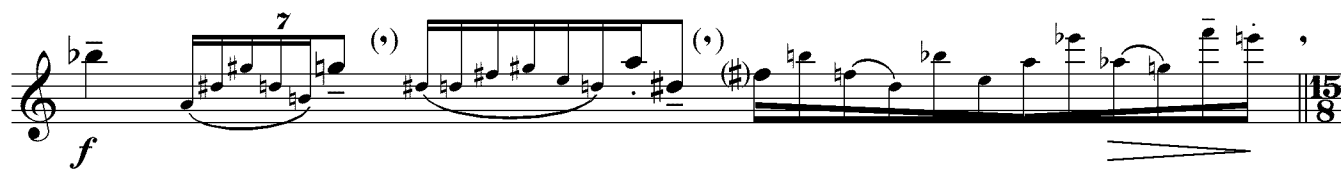
poco rubato

C A tempo (♩ = 104)

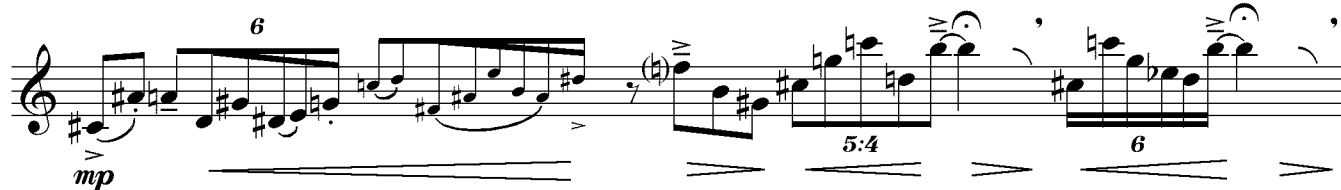
mf *fp* *p* *mp*

p *mp* *mf*

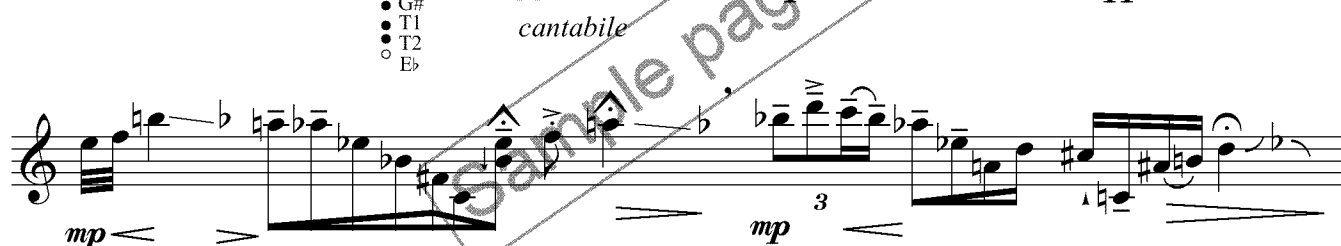
2 poco rubato



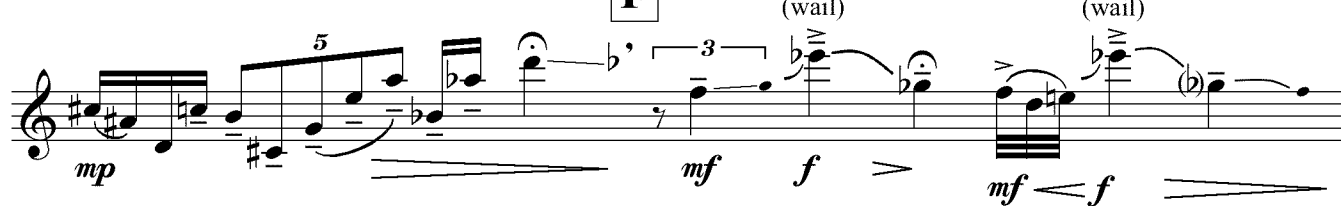
D A tempo



E Still rubato - much slower



F



G Slightly quicker
(still cantabile - still rubato)

