

$\text{♩} = 80$

Viola

8

V

15 00.36

Vla

gently mp

23 00.54

Vla

gliss.

30

V

37 01.21

Vla

p

45 01.50

Vla

gliss.

52

Vla

gliss.

mf

59 02.14

Vla

66 02.33

Vla

gliss.

mp

74

V

Sample page only

81 03.01

Vla

89

Vla

97 03.41

Vla

mp *pp*

105

V

112 04.15

Vla

mf *p*

119

V

126

V

133 con sord. sempre 05.04

Violin

05.03 *mp*

Vla Senza Vib. *mf*

138

Vln

Sample page only

141

Vln

Vla

144

Vln

Vla

mf

mp

147

Vln

Vla

espress.

150

Vln

Vla

calmly/senza vib. mp

154

Vla

05.55

gently

161

Vla

p

calmly pp

169

Vla

06.30

176

Vla

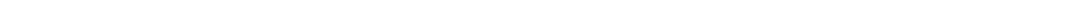
Vla 

191

Vla 

199

V



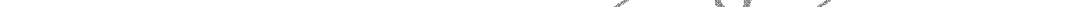
206

V

musical notation for voice part V, measures 206-211. The staff shows a series of whole notes on a single pitch, with a fermata over the note in measure 210.

213

V



220

Vla

08.21

mf

Violin (Vln) and Viola (Vla) staves, measures 225-228. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score shows a continuous eighth-note pattern with triplets in measures 225 and 227.

Violin (Vln) and Viola (Vla) staves, measures 228-231. The Violin part features a melodic line with triplets and slurs. The Viola part provides a harmonic accompaniment with triplets and slurs.