

White

Margaret McCartney

Gareth Patrick Williams

♩=120

Soprano

Mezzo-soprano

Contralto

Piccolo

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭

Horn in F

Trumpet in B♭

Trombone

Glockenspiel

Xylophone

Snare Drum

Amplified Whistling

Amplified (microphone positioned over this B)

f

Piano

(Always with slightly more pedal than you would guess)

Harp

♩=120

Violin I

Violin II

Viola

Violoncello

Double Bass

Sample page only



A

Musical score for measures 26-30. The score includes staves for Piccolo (Picc.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Via.).

- Picc.**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.
- Glock.**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.
- Xyl.**: Measures 26-29 are rests. Measure 30 begins with a rapid sixteenth-note pattern marked *p*.
- Pno.**: Continuation of the dense, rapid sixteenth-note chordal texture, marked *f*.
- Hp.**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.
- Vln. I**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.
- Vln. II**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.
- Via.**: Measures 26-29 are rests. Measure 30 begins with a melodic line marked *f*.

A large diagonal watermark "Sample page only" is visible across the score.

Musical score for measures 31-35. The score includes staves for Piccolo (Picc.), Glockenspiel (Glock.), Xylophone (Xyl.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Via.).

- Picc.**: Measures 31-35 contain a melodic line.
- Glock.**: Measures 31-35 contain a melodic line.
- Xyl.**: Measures 31-35 contain a melodic line marked *f*.
- Pno.**: Continuation of the dense, rapid sixteenth-note chordal texture.
- Hp.**: Measures 31-35 contain a melodic line.
- Vln. I**: Measures 31-35 are rests.
- Vln. II**: Measures 31-35 are rests.
- Via.**: Measures 31-35 are rests.

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The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

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C. cor - rid - ors white and long floor ceil - ing walls

Picc.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

56

C. You need grav - it - y to work here.

Picc.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

61

Xyl.

Pno.