

Product #2

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with growing intensity ♩ = 82

sempre marcato ma tenuto

clarinet in B $\flat$

accordion

viola

cl.

acc.

vla.

10 **A** sim. 2

cl.

acc.

vla.

15 **B**

cl.

acc.

vla.

cl. 20

acc. 20

vla. 20

Sample page only

cl. 25

acc. 25

vla. 25

C

Sample page only

cl. 30

acc. 30

vla. 30

D

35

35

35

Sample page only

The musical score consists of three staves: Clarinet (cl.), Accordion (acc.), and Viola (vla.). Each staff begins at measure 30. The Clarinet staff uses a treble clef and a key signature of two flats. The Accordion staff uses a bass clef and a key signature of two flats. The Viola staff uses a bass clef and a key signature of two flats. The music is in 4/4 time. Measures 30-34 contain complex rhythmic patterns with triplets and sixteenth notes. Measure 35 is marked with a box labeled 'D' and contains a different rhythmic pattern. The score ends at measure 35.