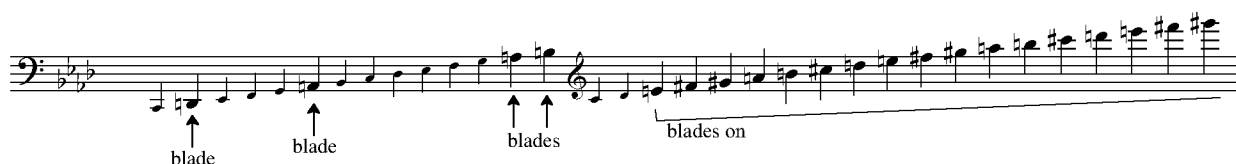


TUNING

Tune the cláirseach in A $\flat$ and use the following irregular blade configuration throughout all the movements of the suite



Of Cailte's Time

> 1 <

Misterioso $\text{♩} = 150$

overlaid cultures: a double contredanse

Derek Ball

feathery gliss

ppp *leggiero* *mp*

laissez vibrer always unless damping is specified

6 *m.d. pp* *leggiero* *-feathery*

m.g. mp *poco marcato*

(F#)

13 (F#) (F#)

f *ppp* *leggiero* *f*

‡ on x-note means buzz by nail-damping
– see performance notes

18 *ppp* *leggiero* *f*

22

ppp leggiero

26

f *m.g.*

(note: middle note of each chord is undamped)

(note: upper note of each chord is undamped)

30

f

33

35

knuckles on sound-box

ppp leggiero

près da la table

ppp leggiero

/ = damp abruptly by slapping palm against strings

39

laissez vibrer *f* *laissez vibrer*

enumeration of drinking vessels : a double contredanse

Serene ♩ = 60

mf non arpeggio

gliss.

Jig time ♩ = ca 150

with the nail,
près de la table

67

3

3

gliss.

71

5

3

5

4:3

76

Serene ♩ = 60

f non arpeggio

7

gliss.

with the nail,
près de la table

81

7

gliss.

85

gliss.

with the nail,
près de la table

laissez vibrer