

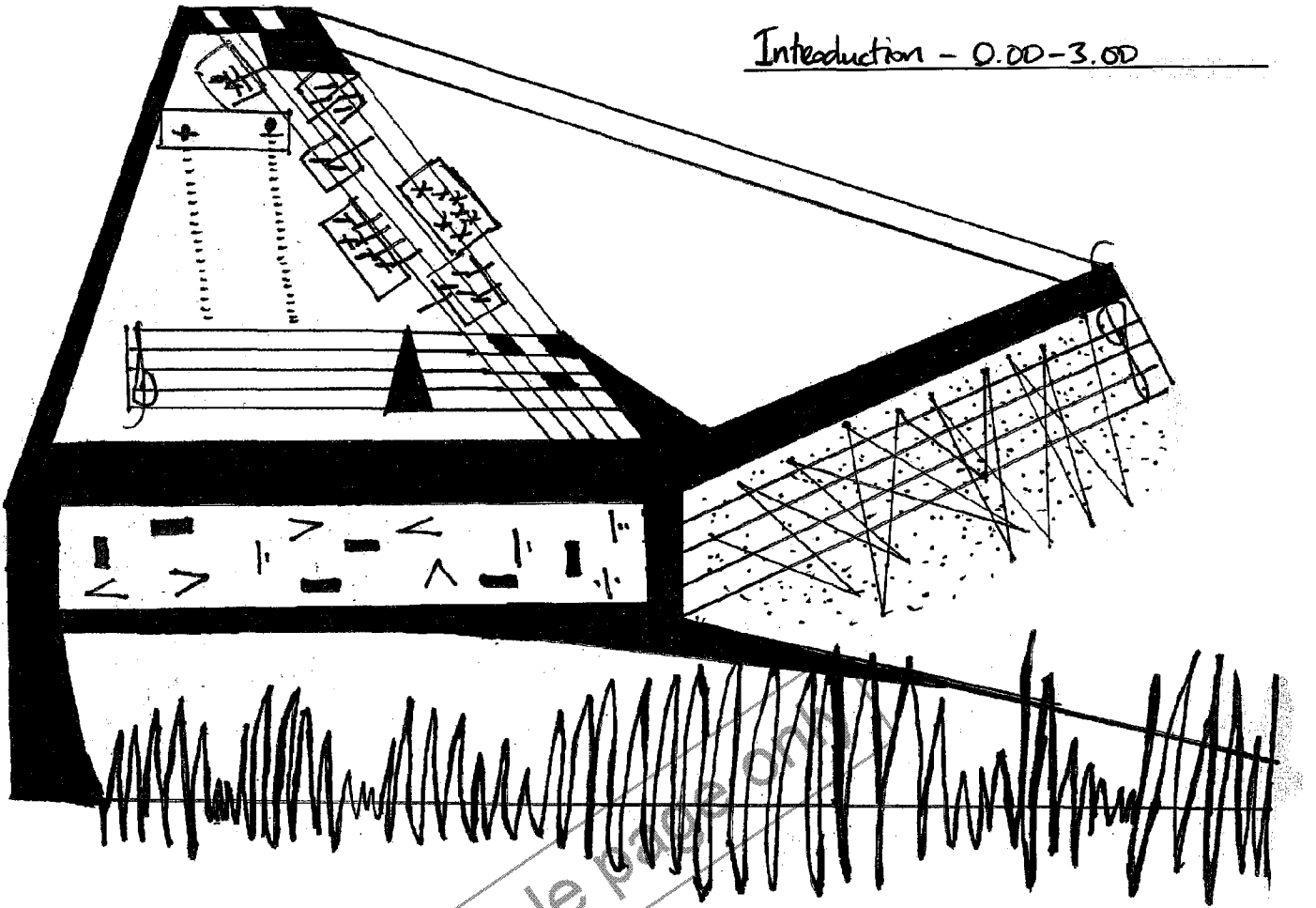
Dicto

for voices, organ, double bass and electronics

Ann Cleare

b. 1983

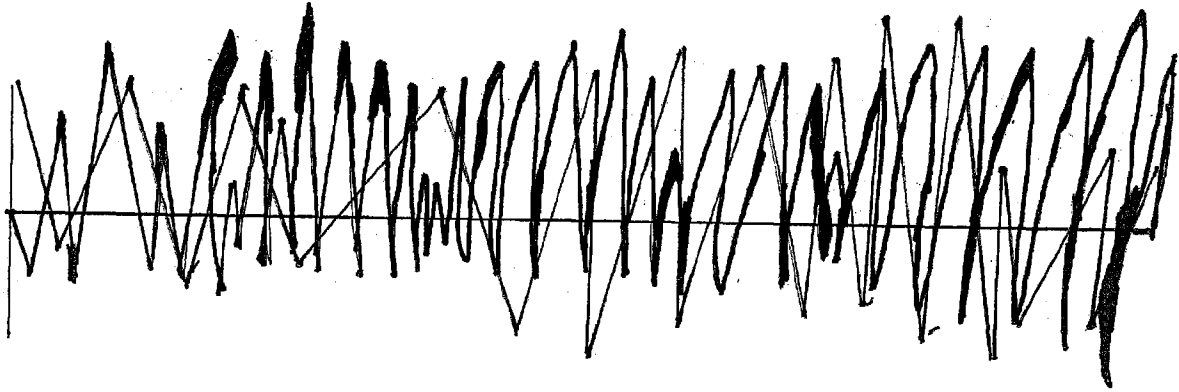
Introduction - 0.00-3.00



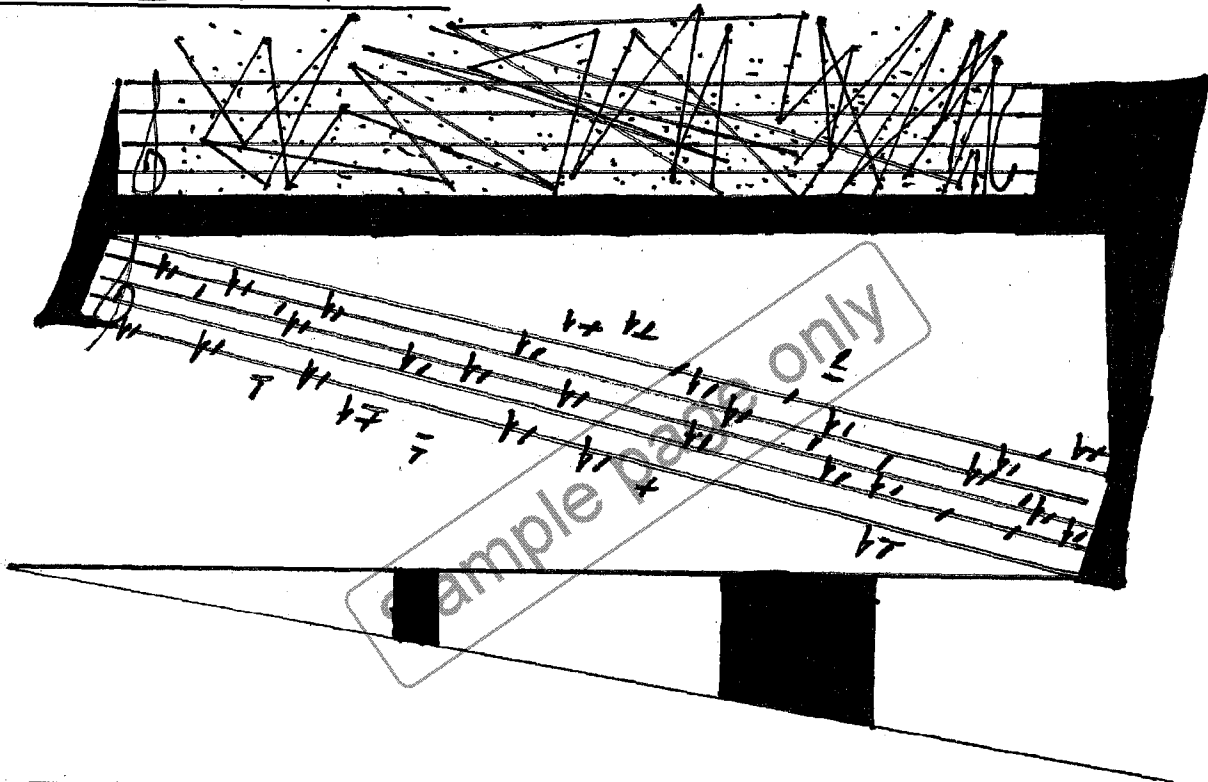
Section II 4.55 - 6.40

An abstract musical score for Section II (4.55-6.40). The score is presented in a highly graphic, almost architectural style. It features several staves, some of which are filled with dense, scribbled lines and dots, suggesting a complex, multi-layered sound. The notation is fragmented and non-linear, with various symbols and markings scattered across the staves. The overall impression is one of a highly textured and complex musical piece. The score includes several instances of the dynamic marking 'sfz' (sforzando) and other musical symbols like 'b1', 'b2', and 'b3'. The staves are arranged in a way that suggests a multi-dimensional or spatial arrangement of sound.

Link to Section III - 6.35 - 7.15



Section III 8.10 - 9.00



Ending 9.30 - 11.00

