

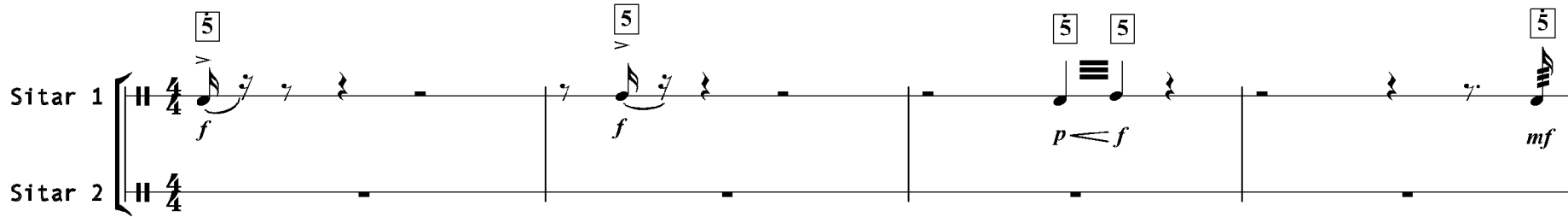
A Unit of Wrest

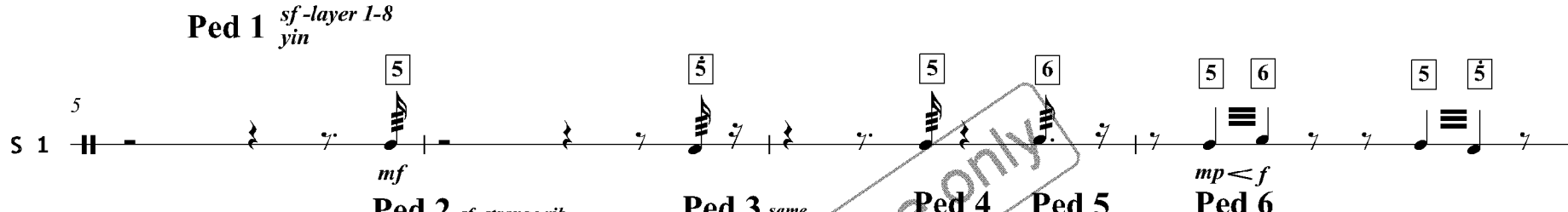
♩ = 60 *Temperamental, Esoteric*

Ann Cleare

Metal Keys should be weaved between sitar strings as tightly as possible, then stroked with specified mallet

with woolen mallet

Sitar 1 

Sitar 2 

Ped 1 *sf-layer 1-8*
yin

S 1 

Ped 2 *sf-strange vib.*

Ped 3 *same...*

Ped 4

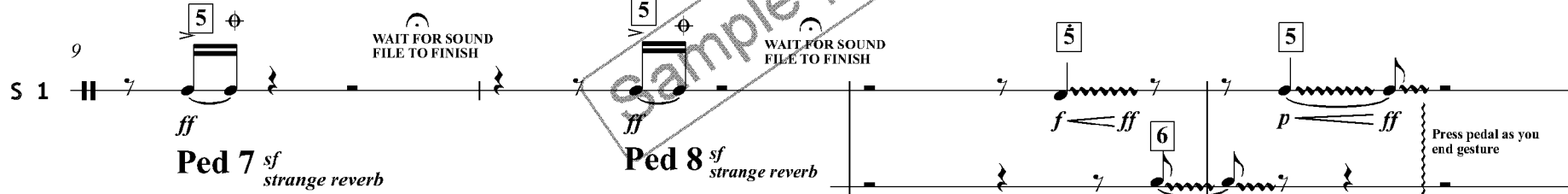
Ped 5

Ped 6

damp with rubber
strike with wool

damp with rubber
strike with wool

slightly wrest/loosen
the key from the strings

S 1 

Ped 7 *sf*
strange reverb

Ped 8 *sf*
strange reverb

Ped 9 *wresting treatment*
sf

Ped 10 *sf-strange vib.*
after_bar 11
strange reverb

with woolen and
rubber mallet

with woolen mallet

S 1 

S 2

Ped 11 *sf (x2)*
yin
amp_follow

Ped 12

17

Ped 13 *sf* (x2)
yin
amp_follow

Ped 14

Ped 15

Damp key with metallic rod. Strike with rubber - striking on a different part of the key each time. Vary damping pressure each time to produce a variety of timbres

21

Ped 16 *sf*

Ped 17 *sf*
amp_follow

25

Ped 18

Ped 19 *wresting treatment*

press key into strings with palm

pull/wrest key from strings

gliss.

29

Ped 20 *sf*
panning

Ped 21 *sf*
panning

Ped 22
sf
panning

Glissando downwards with gamelan keys small key and small 5

Glissando upwards with gamelan keys

Rubbing strings with metallic keys in a circular motion. Mainly harmonics

Gliss. downwards

Place metallic rod securely inbetween strings on upper left side. Do so very shakily, as if strings are drawing the metal in

Ped 23 *panning*

Ped 24 *wrestling treatment*

Bounce Metallic Rod (main, heavy one)

Moving strings, backwards and forwards along strings, bottom of sitar (strings nearest to you)

Ped 25 *panning*

Ped 26

Ped 27 *sf amp_foll*

Heavy Pressure - Dig key into string

Light Pressure - move to circular motion with rod

Bounce Metallic Rod (repeat the same one)

Ped 28 *wobble treatment*

Cluster attacks with small metal key, allow them to wobble in one position through moving palm

Metallic Rod Bouncing between all 4 rods ...