

Stórr

Irene Buckley

Relaxed and flowing $J = 54$

Flutes 1 + 2 *ppp* *p* *mf* *p* *sim.*

Flute 3 *ppp* *mp* *mf*

Oboe

Cor Anglais *pp* *mp* *p* *sim.*

Clarinet in B $\flat$ *pp* *mp* *p* *sim.*

Bass Clarinet in B $\flat$ *p* *mf* *sim.*

Bassoons 1 + 2 *pp* *ppp* *p* *pp* *sim.*

Horns in F 1, 2, 3 + 4 *con sord.* *pp* *mp* *sim.*

Trumpets in C 1, 2 + 3 *con sord.* *pp* *p* *sim.*

Trombones 1, 2 + 3 *con sord.* *pp* *p* *sim.*

Tuba *p* *mp* *sim.*

Violin Ia *div. a 3.* *sul tasto.* *Move microtonally above + below note.* *pp* *p* *gliss.* *div.*

Violin Ib *pp* *p*

Violin Ic *sul tasto.* *Louré* *ppp* *pp* *pp* *p* *sim.*

Violin Id *sul tasto.* *pp* *mp* *p* *sim.*

Violin IIa *sul tasto.* *pp* *p*

Violin IIb *sul tasto.* *ppp* *pp*

Violin IIc *div. sul tasto.* *Uneven rhythm. Move microtonally above + below note.* *ppp* *pp*

Viola I *ppp* *pp* *div.* *ppp* *mp*

Viola II *ppp* *p*

Violoncello *mp* *gliss.* *mf* *mp* *mf*

Double Bass I *div.* *ppp* *p* *mp* *p* *mf* *sim.*

Double Bass II *p* *mp* *mp* *mf* *sim.*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment line begins with a bass clef and the same key signature. The second system also consists of two staves, with the vocal line starting with a treble clef and the piano accompaniment line starting with a bass clef. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'Sample page only' is overlaid across the entire page.