

7

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

T.-t.

Pno.

Strum strings inside of piano *

mf * Gently press down chords on keyboard with one hand without producing a sound. With the other hand, use a soft mallet stick (rubber) to strum back and forth the strings used in the chord. It is possible to use a second player do this.
Dynamics wise: Feel free to swell in places.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Sample page only

9

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

The musical score is for a contemporary ensemble. It consists of 12 staves. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Trumpet (Tpt.), Baritone (B. D.), and Trombone (T.-t.). The seventh staff is for Piano (Pno.), which has a complex, rhythmic pattern in the left hand. The eighth staff is for Violin I (Vln. I). The ninth and tenth staves are for Violin II (Vln. II) and Viola (Vla.). The eleventh staff is for Violoncello (Vc.). The twelfth staff is for Double Bass (Db.). A large diagonal watermark 'Sample page only' is overlaid on the score.

11

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Baritone, Trombone) are in the upper staves. The Piano is in the middle, and the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in the lower staves. The Piano part has a complex rhythmic pattern in the left hand, while the right hand is mostly empty. The Violin II, Viola, and Violoncello parts have long melodic lines with slurs. The Double Bass part has a simple bass line. A large diagonal watermark 'Sample page only' is overlaid on the score.

13

Fl.

Ob.

Cl.

Bsn.

Tpt.

B. D.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sample page only