

Hag's Castle

Alyson Barber

4/4 ♩ = 48 **Lonely** 3/4 4/4

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F 1 2 3 4

Trumpet in Bb 1 2

Tenor Trombone 1 2

Tuba

Timpani

Percussion 1 *mark tree* *Rustle* *pp*

Percussion 2 *wood block, soft sticks* *pp*

Harp

Solo Violin *trem. accel.* *trem. rall. sul pont.* *3/4 nat.* *4/4 sul pont.* *nat.* *trem. accel.* *mf* *p* *mp* *mp* *p*

Violin 1 *con sord.* *div.* *pp*

Violin 2

Viola

Violoncello *con sord.*

Double Bass

*Sample page only*

7 **A** flz.

Picc. *p* *pp* *p* *pp* flz.

Fl. *p* *pp* flz.

Ob.

Cl.

B. Cl. *pp* *pp*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

W.chimes *pp* *pp* to glock. 16va. to marimba soft sticks loco

W.b. to crotales. 16va. loco to wood block 16va. to crotales. 16va. to wood block loco

Hp.

Vln. trem. rall. **A** trem. accel. *mp* *mp* *mf*

Vln. 1 *pp* *div.*

Vln. 2

Vla.

Vc. *pp*

Db.

Sample page only

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**3**/**4** **5**/**4** accel. **4**/**4** **B** ♩=60

Picc. *mp* *p* *mp* *p* *mp* *p*

Fl. *mp p* *mp* *p < mp* *mp*

Ob.

Cl.

B. Cl. *p* *pp*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mrb. *p* to glock. 16va. to marimba

Wb. *pp* to crotales 16va. to wood blocks

Hp.

Vln. *mf* *p* *mf* *mp* *mf* *mp* *unis.*

Vln. 1 *mp* *pp unis.*

Vln. 2 *p* *pp*

Vla.

Vc. *pp*

Db.

*Sample page only*

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Picc. *flz.*

Fl. *p* *flz.* *p < mp*

Ob.

Cl. *mp<sup>3</sup>* *flz.* *p < mp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Mrb. *loco* *mp* *to glock.* *16va.* *p*

W.b. *loco* *mp* *to crotales* *16va.* *to wood block* *p*

Hp.

Vln. *p* *mf* *p* *mp* *p* *mf* *trem. accel.* *trem. rall.* *sul pont.* *nat.* *3* *C*

Vln. 1 *mp* *p* *mp*

Vln. 2

Vla.

Vc.

Db. *con sord.*

Sample page only