

SCORE IN C

now is night come quietly

Jonathan Nangle

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes a tempo marking of 120 and a large diagonal watermark reading "Sample page only".

Instruments and parts shown include: Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horn in F1, Horn in F2, Solo Trumpet in Bb, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Crotales, Glockenspiel, Vibraphone, Tam-tam, Harp, Solo Violin, Violin I, Violin II, Viola, Cello, and Double Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *mf*, *p*), and articulations (e.g., *pizz.*, *arco*). A large diagonal watermark reading "Sample page only" is overlaid on the score.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns (1 and 2), Trumpets (S. Bb and B), Trombones (Tbn. and B. Tbn.), Tuba, Timpani, Cymbals, Glockenspiel, Vibraphone, T.T. (Trombone/Tuba), Harp, Violins (I and II), Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, and *pp*. A large diagonal watermark reading "Sample page only" is overlaid on the score. The page number "14" is visible in the top left corner.

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Picc. *mf*

Fl. *pp* *pp* *pp* *pp* *pp*

Ob. *p* *p* *p* *p*

B♭ Cl. *pp* *pp* *pp* *pp* *mp* *mp*

B. Cl. *pp* *pp* *pp* *pp*

Bsn. *p* *p* *p* *p* *p* *p*

C. Bn. *p* *p* *p* *p* *p* *p*

Hn. 1 *p* *p* *p* *p* *p* *p*

Hn. 2 *p* *p* *p* *p* *p* *p*

S. Bb Tpt. *mf* *mf* *mf* *mf* *mp*

B♭ Tpt. *p* *p* *p* *p* *p* *p*

Tbn. *p* *p* *p* *p* *p* *p*

B. Tbn. *p* *p* *p* *p* *p* *p*

Tuba *p* *p* *p* *p* *p* *p*

Timp. *p* *pp* *mp* *mp* *p*

Crt. *p* *pp* *p* *pp* *mp* *mp* *p*

Glk. *p* *mf*

Vib. *mf*

T.T. *pp*

Hp. *p* *p* *mf* *mf*

S. Vln. *mp* *mp* *mp* *mp*

Vln. I *p* *pp* *pp* *sul tasto* *p* *p* *p*

Vln. II *mp* *p* *p* *sul tasto* *p* *p* *normale*

Vla. *p* *pp* *pp* *sul tasto* *p* *p* *p*

Vc. *p* *pp* *pp* *sul tasto* *p* *p* *p*

D. B. *p* *pp* *pp* *p* *p* *p* *p*

Sample page only

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Picc. *mf* *mp* *p* *mp* *p*

Fl. *mf* *mp* *p* *mp*

Ob. *p* *p* *pp* *pp*

B♭ Cl. *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p*

Bsn. *p* *p* *p* *p*

C. Bn. *pp* *quiet, pure and sustained*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

S. Bb Tpt. *mf* *mf* *p*

B♭ Tpt. *mf* *mf* *p*

Tbn. *mp* *p*

B. Tbn. *pp* *pp* *p*

Tuba *pp* *quiet, pure and sustained*

Timp. *p* *pp*

Crt. *mf* *pp* *mp* *pp* *p*

Glk. *pp*

Vib. *mp* *p* *mf*

T.T. *mf*

Hp. *mp* *mf*

S. Vln. *mf*

Vln. I *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p* *p* *p* *pp* *p*

D. B. *pp* *pp* *sul fazzo. DIZZ.*

Sample page only