

Stops

for harpsichord and computer

Fergal Dowling

Fast (M.M. ♩ = c. 120)

0 * 1 *clear, strong, abrupt*

group notes as a single sound event

tc.

12 2

etc.

30 3

group notes as a single sound event

36

41 4

group notes as a single sound event

53

Harpsichord

* Cue No. 0 (zero)
Select and play representative figures from all other cues (1 –17).
Communicate with computer operator to confirm he can set suitable
threshold trigger levels. (Computer operator will adjust mic gain to
ensure all ranges of instrument will provide predicatble triggering

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The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie