

Accidents Happen

Seán Clancy

A

pp *p* *mp* *mf* *f* *ppp*

pp *p* *mp* *mf* *f* *ppp* *mf* *f* *ff* *ff*

pp *p* *mp* *mf* *f* *ff*

ppp *ff*

pp *p* *mp* *mf* *f* *ff*

pp *p* *mp* *mf* *f* *ff*

accel. *accel.*

ppizz. *arco* *sul ponticello* *normale*

clean, with slight reverb/chorus *with distortion* *with bow*

increasing bow pressure throughout

accel. *accel.* *accel.* *accel.* *accel.* *accel.*

ppp *ff*

with bass drum mallet

accel. *accel.*

ff *ff*

10 *accel.* *accel.* **B** *a tempo* (aggressively)

A. Sx. *fff*

10 *accel.* *accel.* *normale* *a tempo* (aggressively)

Vla. *fff*

10 *accel.* *accel.* *a tempo* (aggressively)

E. Gtr. *f* *fff*

10 *accel.* *accel.* *a tempo* (aggressively)
with hard mallets

Mrb. *ppp* *fff*

10 *accel.* *accel.* *a tempo* (aggressively)
with bass drum mallet

B. Dr. *fff*

10 *accel.* *accel.* *a tempo* (aggressively)

Pno. *f* *fff*

16

A. Sx.

p *ff* *p* *ff* *p* *f* *accel.*

16

Vla.

sul tasto normale *p* *ff* *p* *ff* *p* *f* *accel.* sul ponticello

16

E.Gtr.

p *ff* *p* *ff* *p* *f* *accel.*

16

Mrb.

p *ff* *p* *ff* *p* *f* *accel.*

16

B. Dr.

16

Pno.

p *ff* *p* *ff* *p* *f* *accel.*

p *ff* *p* *ff* *p* *f* *accel.*

