

for 8 celli

♩ = ca. 92

Vc.1 *pizz.* *mf*

Vc.2

Vc.3

Vc.4

Vc.5

Vc.6

Vc.7

Vc.8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody starting on G4, moving to A4, then B4, and ending on a quarter rest. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single whole note chord of G2-B2-D3. The second system also has two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melody starting on G4, moving to A4, then B4, and ending on a quarter rest. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a single whole note chord of G2-B2-D3. A large, diagonal watermark reading "Sample page only" is overlaid across the entire page.

C ♩ = ca. 84

pizz. *f*

pizz. *mf* *f*

pizz. *mf* *f*

pizz. *mf* *f*

pizz. *f*

arco *mp* *f*

arco *mp* *f*

arco *mp* *f*

c.l.b. *mp* *f*

c.l.b. *mp* *f*

c.l.b. *mp* *f*

c.l.b. *mp* *f*

17

arco

arco

c.l.b. *mp*

pizz. *mf* *mp*

arco

pizz. *mp*

c.l.b. *p* *pizz.*

c.l.b. *mp* *p* *pizz.* *f*

c.l.b. *mp* *p* *pizz.* *f*

21

D ♩ = ca. 92 ♩ = ca. 84

Vc.1 *f* 3

Vc.2 *f* 3

Vc.3 *f* 3

Vc.4 *f* 3

Vc.5 pizz. *p* *f* 3

Vc.6 pizz. *p* 3 *f* 3

Vc.7 *f*

Vc.8 *f*

25

E ♩ = ca. 92 ♩ = 84

Vc.1 *f* 3 *mf*

Vc.2 *f* 3 *mf* 3

Vc.3 *f* 3 *mf* 3 pizz.

Vc.4 *f* 3 *mf* 3 pizz.

Vc.5 *f*

Vc.6 *f*

Vc.7

Vc.8