

quite non-vib
 pure tone
 almost like medieval organum
 changes in intensity at discretion of performer
 eg. may react to the harmonic layerings

númarimur

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 September 2009

Use of low register in certain sections of the piece is deliberate! (for dark harmonies etc, these low notes can be sung quite softly, if proving difficult to reach)

In first section, bars rest may be used to experiment with whispering the text softly at your own speed.

Max patch will be provided for performance with delay, so that harmonic layering can be achieved, ie. a section is performed, recorded, and played back (unprocessed)

- you then sing over this for dense harmonic layering

♩ = 70

Voice I

mp mo dur jord mo dur jord hvar ma dur

*with a sense of beauty & wonder
 follow natural dynamic changes within melodic contour throughout*

Voice II

mp mo dur jord mo dur jord hvar ma dur

*with a sense of beauty & wonder
 follow natural dynamic changes within melodic contour throughout*

VI

mo dur jord fae dist fae dist mún hún ei gi

VII

mo dur jord fae dist fae dist mún hún ei gi

VI

fles tum kaer bar ljo li fi og

VII

fles tum kaer sem sid glae dist og

VI

li til sko pun bro ska nar í flei ri lond

VII

li til sko pun bro ska nar í flei ri lond

VI

bo fen gi lond bo fen gi for la gan na

VII

bo fen gi dren gir dren gir for la gan na

48
VI
va did hu gu rinn ban gad mun di mun

48
VII
sjo o beir ra fo gur bjo mun di mun

48
DI:VI

48
DI:VI

57
VI
di eg ei gi min nast

57
VII
di ei gi ei gi min nast

57
DI:VI

57
DI:VI

66
VI
hin na mo dur jar da tin ha

66
VII
hin na mo dur jar da tin da ha

66
DI:VI

66
DI:VI

