

Street Dancer

Poem: Gabriel Rosenstock

Rhona Clarke

2 Tam-tams

Percussion I. *mf* *pp* *pp* *f* Keep both gongs vibrating ad lib.

Percussion II. *ca. 70* *gliss.*

Piano *mf* *p* *mf*

Narrator *pp* *cresc. poco a poco* *gradually change to sung pitch* *ff* (each singer gradually ends on "danced")

Soprano *pp* *cresc. poco a poco* *gradually change to sung pitch* *ff*
There was once a boy who danced on the street (repeat ad lib.) There once was a boy who danced...

Alto *pp* *cresc. poco a poco* *gradually change to sung pitch* *ff*
There was once a boy who danced on the street (repeat ad lib.) There once was a boy who danced...

Tenor *pp* *cresc. poco a poco* *gradually change to sung pitch* *ff*
There was once a boy who danced on the street (repeat ad lib.) There once was a boy who danced...

Bass *pp* *cresc. poco a poco* *gradually change to sung pitch* *ff*
There was once a boy who danced on the street (repeat ad lib.) There once was a boy who danced...

Double Bass

10" 6" 5" *125*

Sample page only

15 L.V. 2

Perc. I

Perc. II

Pno.

Nar.

S

A

T

B

d.b.

Snare

sus. cymbal

Tambourine

high-hat

bass drum

pp

mf

f

mf

There once was a boy
who danced on the street

Danced with his arms, _____

Danced with his arms, _____

Danced with his arms, _____

Danced with his arms, _____

Danced with his arms, _____

Pizz.

mf

f

Sample page only

poco accel. ----- ♩ = 90

23

Perc. I tam-tam marimba 3

Perc. II snare tom-toms p high-hat f

Pno. mf f pp mf p

Nar. 23 He danced all day from the sun's first light - danced with the stars in the purple night.

S (arms) Danced with his - feet.

A (arms) Danced with his - feet.

T (arms) Danced with his - feet.

B (arms) Danced-with his feet.

d.b.

34

Perc. I *mf*

Perc. II

Pno.

Nar.

S *mf*

A *mf*

T *mf*

B *mf*

d.b. *mf* *pizz.* *arco sul tasto* *mp*

'No-thing to lose', _____ he cried, 'No-thing to lose, _____ No-thing at all but the soles _____

'No-thing to lose'. _____ he cried, 'No-thing to lose, _____ No-thing at all but the soles _____

'No-thing to lose', _____ he cried, 'No-thing to lose, _____ No-thing at all but the

'No-thing to lose', _____ he cried, 'No-thing to lose, _____ No-thing at all but the