

13 Factories

David Fennessy

A ♩ = 70

speaker by side of body (down) sine tones sempre *f*⁷⁰ speaker facing towards microphone (out) down

Hand-held speaker 1
pre-recorded loom sounds/ sine tones

Hand-held speaker 2
pre-recorded loom sounds/ sine tones

Hand-held speaker 3
pre-recorded loom sounds/ sine tones speaker by side of body (down) sine tones sempre *f*⁷⁰ speaker facing towards microphone (out)

Hand-held speaker 4
pre-recorded loom sounds/ sine tones

F.O.H. Speakers
sine tones: 30" 50" 1' 12" ①(Event 1) ② ③ ④

Electronics

Trumpet in C
pre-recorded loom sounds/ sine tones

Trombone
pre-recorded loom sounds/ sine tones

Piano 1
pre-recorded loom sounds/ sine tones

Piano 2
pre-recorded loom sounds/ sine tones

Violin 1
pre-recorded loom sounds/ sine tones **A**

Violin 2
scordatura: *pre-recorded loom sounds/ sine tones*

Viola
scordatura: *pre-recorded loom sounds/ sine tones*

Violoncello
pre-recorded loom sounds/ sine tones

Contrabass
pre-recorded loom sounds/ sine tones

8

Spkr. 1

Spkr. 3

Elec.

down out down

down out down

5 6 7 8 9



B ♩ = c. 63 Tempo of sample "Rapier Loom"

LEFT SPEAKER
"Rapier Loom"

16

F.O.H.

Elec.

Tbn.

Pno. 1

Pno. 2

10

Solo mute with hand; completely covering bell

sung (not into mouthpiece but still holding trombone in position)

mp (same dynamic as sine tones; always with a small swell)

"ah" "ah"

mp

Red. sempre

p always shadowing piano 1

Red. sempre

23

F.O.H.

Elec.

Tbn.

Pno. 1

Pno. 2

(poco) *mp* *norm.* *sung* "ah" *mp* "ah" *(poco)*

29

F.O.H.

Elec.

Tbn.

Pno. 1

Pno. 2

pp *poco f* *mp* "ah" "ah" *(a little bit more)*

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *sul III; gently tap harmonic; poco ad lib.* *sul tasto* *pp* *stop bow on string* *f* *pp* *f* *pp*

C

34

F.O.H.

Elec.

C Tpt.

Tbn.

Pno. 1

Pno. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

pp

mf

pp

mf

pp

mf

pp

mf

f

f

f

pp

f

f

allow pitch to deviate

3

sing through mouthpiece

"ah"

"ah"

"ah"

"ah"

(more)

con sord.

sul III; gently tap harmonic; poco ad lib.

sul II; gently tap harmonic; poco ad lib.

Sample page only