

Foot Foot and other stories

I. My Pal Foot Foot

David Fennessy

♩ = 135 (Tempo 1)

headjoint extended
outwards as far as possible -
sounds c. semitone lower

Flute 1

Hi-Hat
always with foot - 'foot splash'
quick attack on pedal; immediate release; laissez vibrer

Flute 2

headjoint extended
outwards as far as possible -
sounds c. semitone lower

Flute 3

Pedal
Bass-Drum

Woodblock - medium
L. R. L. R. L. R.

Percussion

f like uneven triplets

♩ = 90 (Tempo 2)

Fl. 1

on attack, foot remains down;
secco

Fl. 2

Fl. 3

Perc.

Ride cymbal

Bongos

mf

Tempo 1 ♩ = 135

A

keep fingering for high B,
move to next higher harmonic;
transition - both harmonics sound; uneven

Fl. 1

high B fingering

sfz *p* *ff*

Fl. 2

as many harmonics sounding at the same time as possible

sfz *p* *ff*

Fl. 3

high D fingering

sfz *p* *ff*

overblow to highest possible harmonics

sempre *mf*

Perc.

sfz *p* *f*

5 5 5 5 5 5 5 5 5 5 5 5

B Tempo 2 ♩ = 90

Fl. 1

high G fingering

sfz *p* *ff* *sfz* *p*

secco

Fl. 2

sfz *p* *ff* *sfz* *p*

Fl. 3

high G fingering

sfz *p* *ff* *sfz* *p*

high D fingering

Perc.

mf

5 5 5 5 5 5 5 5 5 5 5 5

The musical score for 'The Rose Tree' is presented on three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff is for the piano accompaniment, starting with a bass clef. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line. The third staff continues the piano accompaniment, showing a transition to a new key signature of two flats (B-flat and E-flat) and a time signature change to 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Sample page only' is overlaid on the right side of the page.

C

The musical score for 'The Rose Tree' is presented on three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff is for the piano accompaniment, starting with a bass clef. It features a continuous eighth-note pattern in the left hand and a melody in the right hand. The third staff is for the guitar accompaniment, starting with a treble clef. It features a continuous eighth-note pattern in the left hand and a melody in the right hand. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large diagonal watermark reading 'Sample page only' is overlaid on the score.

tambourine (mounted)

The musical score for 'The Rose Tree' is presented on three staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff is for the piano accompaniment, starting with a bass clef. It features a steady eighth-note accompaniment in the left hand and a melody in the right hand that mirrors the vocal line. The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large, diagonal watermark reading 'Sample page only' is overlaid on the score.

30

Fl. 1

Fl. 2

Fl. 3

Perc.

Repeat x 4

If cycle is completed but flutes have not yet arrived at letter ,
begin cycle again but proceed directly to letter H on flute 2 cue

36 **D**

Fl. 1

Fl. 2

Fl. 3

Perc.