

The first thing, the last thing and everything in between

For Tom McGrath

David Fennessy

♩ = 72

Piano

mp *p* *mp*

Ped. _____

10

*) sung; mouth closed

mm. _____

pp *p* *pp* *p* *pp* *p*

sempre

Ped. _____ Ped. _____ Ped. _____

16

pp *p* *p* *mp* *p*

Ped. _____ Ped. _____ Ped. _____

22

mp *p* *mp*

Ped. _____ Ped. _____

*) sung 'mm' should reach a peak dynamic equal to that of the next chord