

The room is the resonator

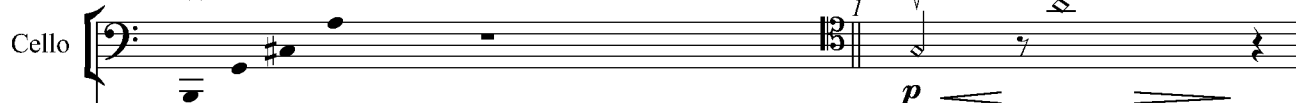
David Fennessy

♩ = c. 56

con sord. ("hotel mute")

harm.sul III Sul I

scordatura:



TAB1: starts "harmonium";
continues to end

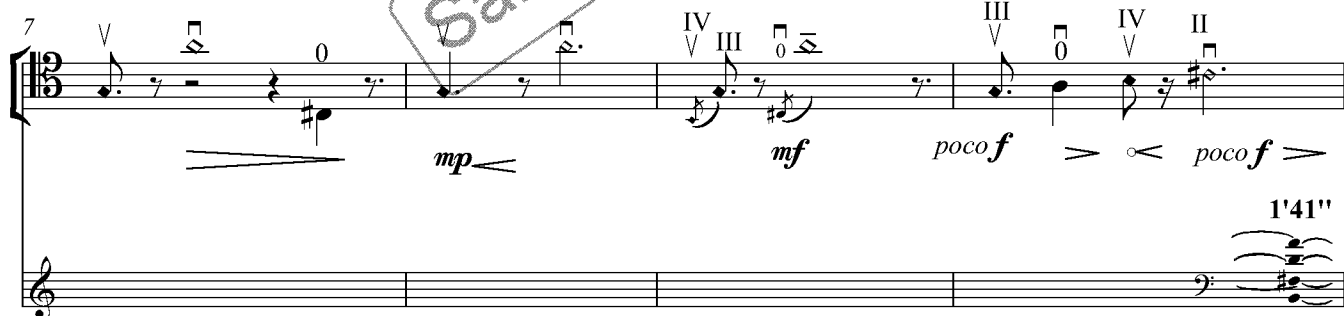
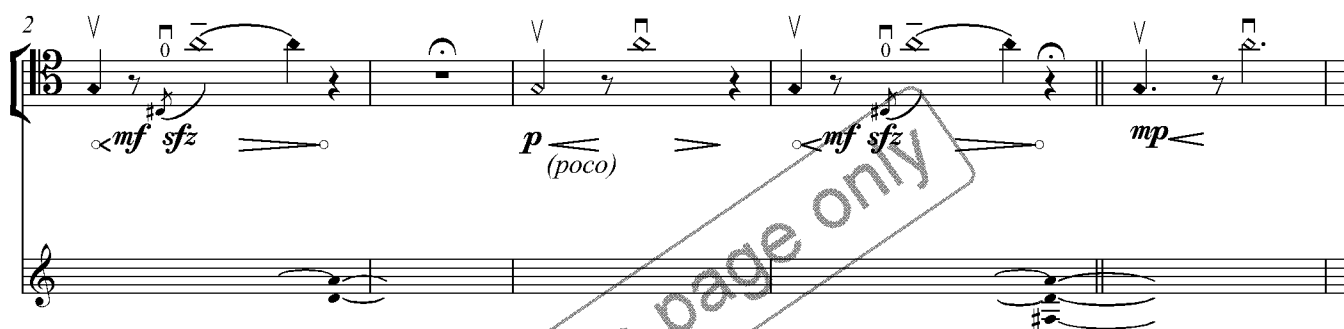
room noise

♩ = c. 72

x 8

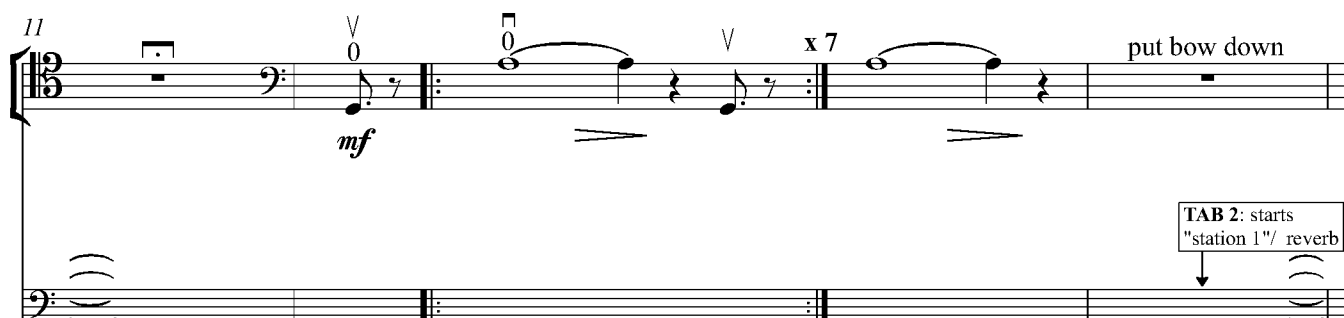
(harmonium pedals)

etc. *sempre*



1'41"

Broad



put bow down

TAB 2: starts
"station 1"/ reverb

A little bit broader

♩ = c. 60

16 pizz. 0

mp really resonant

*) take bow..

gliss.

3:2

rit.

f

arco. ♪ = c. 56

II 0 III

x 4

2'59"

TAB 3: fades "station 1" / rvr.b.

♪ = c. 60

20 sul tasto

III 0 IV 0 0 x 7

mf *f* *mp*

pizz. bow down..

gliss.

3:2

gliss.

3:2

TAB 4: starts "station 2" / rvr.b.

25

gliss.

3:2

gliss.

3:2

3

gliss.

5:4

rit.

29

gliss.

3

rit.

5:4

mf

gliss.

5:4

rit.

poco f

gliss.

5:4

rit.

ff

Remove hotel mute/ take bow

TAB 5: fades "station 2" / rvr.b.

*) left-hand 'hammer-on'. string resounds against fingerboard - clear pitch!