

♩ = 30

Slow and sonorous with molto rubato
sul tasto

sul ponticello

8

4/4 VI — CIII — 2/4 nat. harm. VII 4/4 C I 2/4 nat. harm. 4/4 = 80 Mechanical and Frantic!

mf *ff* (emphasise the bass)

1/2 VI — CIII — 4/4

18 **4/4** CIV ————— ① ③ ③ **2/4** CVI ————— **4/4** VI ————— ② ① **2/4** CVII ————— ① ② ③ ① ② ③ **4/4**

22 $\frac{4}{4}$ ff (emphasise the top part) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

26 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

30 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ ff (emphasise the bass)

34 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

38 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ rit.

42 $\frac{3}{4}$ $\text{♩} = 100$

47 $\frac{2}{4}$ $\frac{3}{4}$

52 $\frac{2}{4}$ $\frac{3}{4}$

57 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{2}$ $\frac{3}{4}$

63 $\frac{3}{4}$

CVII

CIV

CII

CI

CI

(emphasise top part)

mp

Sample page only