

Aingeal

5

Greg Caffrey

A ♩ = 50 Relaxed, Delicate and Beautiful if a little Tense!

4/4

(tr) on alternate fingering

Clarinet in Bb (Transposed)

Dyn = Vcl

Violin I

Violin II

Viola

Violoncello

rit.

A tempo

2/4

Cl.

mp

Vln. I

Vln. II

Vla.

Vc.

ord.

pizz

p

sfp

arco

B

4/4

10

Cl.

PF

ppp

Vln. I

p

3

S.P.

Vln. II

Dyn = Vcl

ord.

sub pp

col legno

mp

Vla.

S.P.

S.T.

Dyn = Vla

ppp

A tempo **molto rit.** **A tempo**

14 **C**

Cl. 3

PF Dyn = Vla

Vln. I ord.

Vln. II ord.

Vla. ord.

Vc. p

mf *sul D* *gliss.*

S.P. **S.T.**

D

20

Cl. f

ppp as possible! **PF** f

Vln. I pp

Vln. II SF

Vla. pizz arco S.P. Dyn = Vln I spicato mf 3

Vc. pizz p arco S.P. p

pizz *p* *arco* *S.P.* *Dyn = Vcl* *mf* *3*

E

25

Cl. (tr) on alternate fingering sim

PF ord.

Vln. I f 3 S.T. S.P.

Vln. II S.T. S.P. Dyn = Vcl

Vla. S.T. S.P. Dyn = Vln II

Vc. S.T. S.P.

F **G**

31 **PF** **(tr) on alternate fingering** **PF** **tr** **tr** **mp** **f**

Dyn = Vln II

SF **ord.** **Dyn = Vln II** **Dyn = Vla** **mf** **PF**

SF **ord.** **Dyn = Vcl** **Dyn = Cl ord.** **pizz** **f**

PF **ord.** **Heavy Bow** **ord. pressure** **pizz** **sub ff** **f** **PF** **arco** **Dyn = Vln II** **f** **S.P.**

36 **PF** **(tr) on alternate fingering** **PF** **pp** **ff** **f**

Dyn = Vcl

PF **mf** **pp** **arco** **ff** **Dyn = Vla**

pp **ord.** **ff** **pizz** **Dyn = Vln I** **arco** **mf**

pp

H **Calm**

40 **Calm** **Dyn = Vln I**

Calm **Dyn = Vln II**

Calm **Dyn = Vla**

Calm **Dyn = Vcl**

arco **Calm** **ppp**