

Griffmadár (Rántott Kolbászos)

Arranged for Yurodny Evenset Ensemble

N. Roth

Piano { **SAX INTRO**

Trumpet in B $\flat$ { **SAX INTRO**

Soprano Saxophone { **OPEN DUO w/ ALTO**

Alto Saxophone { **OPEN DUO w/ SOPRANO**

Trombone { **SAX INTRO**

Violin 1 { **SAX INTRO**

Violin 2 { **SAX INTRO**

Viola { **SAX INTRO**

Violoncello { **SAX INTRO**

Cimbalom { **SAX INTRO**

Double Bass { **SAX INTRO**

Drums { **SAX INTRO**

Sample page only

A

2

Pno.

Tpt. $A^{13\#11}$

S. Sax.

A. Sax.

Tbn.

Vla.

Vc.

Cim. *mf*

Db.

Dr.

Sample page only

6

Pno.

Tpt.

S. Sax.

A. Sax.

Tbn.

Vla.

Vc.

Cim.

Db.

Dr.

Sample page only

$A^{\flat}_7$ $B^{\flat}_7\flat 13$

The musical score is for a jazz ensemble, page 3, measures 6-9. The instruments are Piano (Pno.), Trumpet (Tpt.), Saxophones (S. Sax., A. Sax.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), Cymbals (Cim.), Double Bass (Db.), and Drums (Dr.). The Piano part features a complex chordal texture with triplets and slurs. The Trumpet part has a melodic line with slurs. The Saxophones and Trombone parts have similar melodic lines. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Cymbals, Double Bass, and Drums parts provide a rhythmic foundation. A large diagonal watermark 'Sample page only' is overlaid on the score.

10

Pno.

Tpt. $G-\sharp^{\Delta 7}$ C^7

S. Sax.

A. Sax.

Tbn.

Vla.

Vc.

Cim.

Db.

Dr.

Sample page only

The musical score is for measures 10 through 13. The Piano (Pno.) part is in the top staff, featuring a complex chordal texture with many beamed sixteenth notes. The Trumpet (Tpt.) part is in the second staff, featuring a melodic line with a G-sharp delta 7 chord and a C7 chord. The Saxophones (S. Sax. and A. Sax.) and Trombone (Tbn.) parts are in the third, fourth, and fifth staves, respectively, featuring melodic lines with various chordal textures. The Viola (Vla.) and Violoncello (Vc.) parts are in the sixth and seventh staves, respectively, featuring melodic lines with various chordal textures. The Cymbals (Cim.) part is in the eighth staff, featuring a melodic line with various chordal textures. The Double Bass (Db.) part is in the ninth staff, featuring a melodic line with various chordal textures. The Drums (Dr.) part is in the tenth staff, featuring a rhythmic pattern of eighth notes.