

Я Mope

N. Roth

Text by O. Zdorevetsky
Translation by A. Kudryavitsky

A

$\text{♩} = 150$

Musical score for system 1. It features a vocal line and a piano accompaniment. The piano part starts with a fortissimo (*fffz*) chord in the right hand and an octava below (*8^{va}...*) in the left hand. The right hand then plays a melodic line with a *lunga* (long) note, with the instruction "wait for D₃ harmonic to sound". The piano part includes dynamic markings *pp* and *p*, and performance instructions: *accl . . . poco e poco . . .* and *cresc . . . poco e poco . . .*. A *Ped.* (pedal) marking is also present.

2

Musical score for system 2. The piano part continues with a *mf* dynamic. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment. Performance instructions include *accl . . . poco e poco . . .* and *cresc . . . poco e poco . . .*.

3

Musical score for system 3. The piano part begins with a *f* dynamic. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment. The right hand concludes with a *molto rapido* section marked *ff*. Performance instructions include *accl . . . poco e poco . . .* and *cresc . . . poco e poco . . .*.

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4 $\text{♩} = 80$

p Я не - су те - бе ти - ши - ну, я мо -

p

Ped. Ped.

5 $\text{♩} = 150$

pe.

presto

mf

dim . . . poco e poco . . .

Ped.

6

rall . . . poco e poco . . . dim . . . poco e poco . . .

Ped.

7

I'm not scarce, nor ex-cess-ive

mp *p*

Ped.

B

$\frac{8}{8} = 70$
whisper

Я есмь. Я в тебе. Я ве-ч-ность.

Con Moto

mp

Ped. Ped. Ped.

Sample page only