

sonate

for Maya Homburger and Barry Guy
for baroque violin and five-string double bass

garrett sholdice (2009)

A 1 bar = approx. 30 seconds

non-vibrato, spacious and meditative throughout

baroque violin

double bass

p legato

p legato

$\text{♩} = \text{c.}120$

$\text{♩} = \text{c.}60$

II IV:2 II

II:4 II:3

II III II I

B (1 bar = approx. 30 seconds)

b. vln.

db.

pp

pp

slow, precise duration of each pitch is free (finish before the barline)

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III IV

III

$\text{III:5 III:3 III:4 II:5 I}$

$\text{III:4 III:5 III:7 II:7}$

C (1 bar = approx. 30 seconds)

b. vln.

db.

both instruments: play only natural harmonics and open strings; try to emphasise as many high-order natural harmonics as possible; play slowly and deliberately, occasionally interpolating silences; improvise the precise pacing and the dynamics

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