

To Exist, Press the Green Button

Ann Cleare

$\text{♩} = 52$ *Ominous*

Alto Flute

Clarinet in B♭

Bass Clarinet in B♭

Bass Trombone

Cymbal

Violoncello

Double Bass

Sample page only

Distort a little

Overtone

Tone

Distort

f *lv*

f''

pp

Lightly brush III and IV strings vertically in an *irregular* motion from the bridge to half way up the fingerboard

Faster Brushing

A little bow pressure

f''

pp

Lightly brush III and IV strings vertically in an *irregular* motion from the bridge to half way up the fingerboard

Faster Brushing

A little bow pressure

f''

pp

6

A. Fl.

Cl.

B. Cl.

B. Tbn.

Perc.

Vc.

Db.

Molto Vibrato

ppp poss.

Sample page only

Lightly brush III and IV strings vertically in an irregular but fast motion from the bridge to half way up the fingerboard whilst rapidly and randomly varying pitch with the left hand hammering

p

Add bow pressure to create a type of fake detuning - exact pitches not necessary

MSP

Overtones

Detune IV string to create 'buzz' timbre

MSP

p