

DORCHADAS

Ann Cleare

$\text{♩} = 42$ *Dark, Low, Intense*

Bass Flute

$\text{MP} \rightarrow \text{Flz}$ $\text{MP Flz} \rightarrow \text{ord. Flz}$

sff pp f sfp f

Bass Clarinet in B $\flat$

Choose a fingering for a low MP with beautiful, rich vibrations, no high partials or squeaks. Written tone not diaphragm head

$\text{MP} \rightarrow \text{Flz MP}$ MP Flz

sff pp f

Bassoon

Choose a fingering for a low MP with beautiful, rich vibrations, no high partials or squeaks. Written bass note (bass) heard

MP on fundamental sff pp f Very noisy

Trombone

Flz - AIR Flz - AIR $\text{Violent Rasp downwards}$ Very noisy Flz ord.

p f sff p

Percussion

Bass Drum

sff sff $\text{continue with finger pressure...}$

INSIDE $\text{with coin across strings}$ $\text{with coin very slowly along string - 'perforated'}$

Piano

sff f sempre ff

ON THE KEYS

Ped. sff

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Viola

sff f

Full pressure completely distorted - 'scratch tone' Non tremolo, bow when necessary

Violoncello

sff f

Full pressure completely distorted - 'scratch tone' Non tremolo, bow when necessary

Double Bass

sff f

SP - full pressure completely distorted - 'scratch tone' Non tremolo, bow when necessary

6 **MP** **MP** → Air Flutter **MP** → ord.

B. Fl. *p* *f* *p* *f* *p* *f*

B. Cl. *ord.* *sfp* *p* *ord.*

Bsn. **Remove Reed** *tr* *p* *f'* *p* *f'* *p* **Reed ON** *ord.*

Tbn. *slow distorted glissando* *gliss.* *gliss.* *distorted gliss alternating voice and tone* *gliss.* *gliss.*

Perc. *pp* **IRON RODS** *sff* **SANDPAPER** *f* *f*

Pno. *sff* *sff* *ff* *ff*

Vla. *N* *Molto SP, light bow pressure overtones dominate* *ord.* *ff* *p* *f* *p* *f*

Vc. *fff* *sff* *f sempre* *ff* *3*

Db. *Molto SP - light bow pressure overtones dominate* *ord.* *p* *f* *p* *f* *p* *f* *p* *f*

Sample page only

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Gradually becoming more metallic ... → Add a random vocal tone → Noisy!

B. Fl. *gliss.* *MP* *ff* *f* *ff* *Diaphragm Vibrato* *3* *3* *3* *f* *MP* *Diaphragm Vib.* *Choose a high MP fingering, not too complex in colour*

B. Cl. *MP* *f*

Bsn. *f*

Tbn. *gliss.* *pp* *vocal and tone* *vocal and tone flz*

Perc.

Pno. *INSIDE* *with wood - cluster around this area*

Vla. *sub ord.* *SP* *sfp* *f* *3* *pp* *p sempre*

Vc. *SP*

Db. *SP* *Add Pressure* *N* *Molto SP* *light finger pressure*

Sample page only

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Flutter → ord

Diaphragm Vibrato
MP

B. Fl.

B. Cl.

Bsn.

Tbn.

high
Perc
low

3 Tam Tams

Pno.

Vla.

Vc.

Db.

f *p* *pp* *MP* *f* *ff* *p* *sub pp* *pp* *f* *pp* *f* *pp*

3 *5* *7* *5* *7* *5* *3* *3* *3* *5*

trem. *ON THE KEYS* *INSIDE* *with wood - cluster around this area*

Molto SP - 'Loree' (pulsed bowing) *SP 'Loree'* *Molto SP Overtones only* *SP*

Add Pressure *N* *Diaphragm Vibrato* *Flz Trill 1/2 air 1/2 tone*

Choose a low rich MP fingering. Written bass note clearly heard.

Sample page only