

' DOPPLER EFFECT '

FOR JON CLIFFORD
AND THE D.I.T TROMBONE CHOIR

DISTANT AND MISTERIOUS

♩ = 90

PEADAR TOWNSEND

STANDING POSITION

TROMBONE I

STANDING POSITION

TROMBONE II

STANDING POSITION

TROMBONE III

STANDING POSITION

TROMBONE IV

SEATED

TROMBONE V

PERCUSSION
(WIND CHIMES,
SNARE DRUM, LOW TOM,
SUSP. CYM.)

WIND CHIMES

ppp

ETC

Sample page only

9 **A**

T8N.

T8N.

T8N.

T8N.

T8N.

PERC.

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17 **B**

T8N. *mf*

T8N. *mf*

T8N. *mf*

T8N. *mf*

T8N. *mf*

PERC. TO SNARE DRUM *pp*

24 **C**

T8N. RETURN TO SEATING POSITION

T8N. RETURN TO SEATING POSITION

T8N. RETURN TO SEATING POSITION

T8N. RETURN TO SEATING POSITION

T8N. *f* REPEAT TILL READY

PERC. *f*

28

STRAIGHT MUTE

RASP

RASP

WITHOUT MUTE

T8N.

T8N.

T8N.

T8N.

T8N.

T8N.

PERC.

mf

f

f

p

p

p

p

Sample page only

33

E

T8N.

T8N.

T8N.

T8N.

T8N.

T8N.

PERC.

f

f